

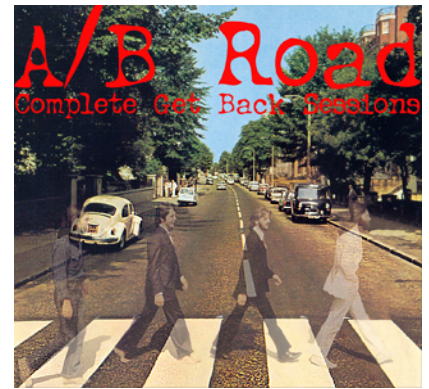
The Beatles

January, 1969

"A/B Road" session tapes
Also known as *The Nagra Reels*

COMPLETE SET version 1.1
83 CDs
2187 tracks
97 hours, 44 minutes, 7 seconds

Twickenham Studios (Part 1)
Apple Studios (Part 2)



Background info, from Doug Sulpy's "Complete Beatle's Audio Guide"

*From Doug Sulpy
2006 Edition*

THE "GET BACK" SESSIONS

I'll make this easy for you.

You need Purple Chick's "A/B Road" series. Period. No doubt, using one of my previous books as a template (at least I hope he did - I'd hate to think of two people going through all that work!) Purple Chick has compiled every extant moment from the Nagra A and B rolls and edited them together in sequence.

In January, 1969, virtually every moment of The Beatles' rehearsals and recording sessions were captured on audio tape as part of the project that ultimately became the film "Let It Be." For the first part of the month, at Twickenham Film Studios in London, The Beatles' performances were only preserved on small 16 minute long mono tapes (known as "Nagra" reels) that were recorded for use as the film soundtrack.

Two different tape recorders were running (usually off of the same sound feed), resulting in what was termed "A" and "B" roll Nagra recordings. The "A" rolls generally ran the full 16 minute length of the tape. The "B" rolls were more fragmentary, but often captured performances or dialogue missed while the "A" roll operator was changing reels. In addition, once the sessions shifted to Apple Studios on January 21st, Glyn Johns began recording multi-track tapes of The Beatles' sessions which, again, sometimes captured performances not heard on either the "A" or "B" roll Nagra recordings.

In 2004, Purple Chick collated these recordings, and issued them in a series of CDs called "A/B Road."

These are now the most readily available source for the "Get Back" sessions material.

Further history on the Nagra Reels (source of this giant set)

*By ALLAN KOZINN
Published: January 13, 2003*

To read the statements made by British and Dutch officials after the arrest of a group of bootleggers in suburbs of London and Amsterdam on Friday, one would think that the police had apprehended a band of thieves who for the last three decades had been sitting on a vast trove of long-lost master tapes from Beatles recording sessions. There is an element of truth in what they say, but also a good measure of exaggeration. Whether the seizure of these tapes should be regarded as good news -- and for that matter whether it will have any effect on the thriving trade in Beatles bootlegs -- is another matter.

What the police seized was a collection of 500 to 550 reels of tape, each running about 16 minutes. They were recorded during the sessions for the Beatles' "Let It Be" album -- originally to be called "Get Back" -- from Jan. 2 to Jan. 31, 1969. But they are not the multitrack session masters from which the album was made. Those are safely in EMI's archives. Instead, they are monaural recordings made on a pair of Nagra tape recorders for reference purposes by a film crew that was documenting the sessions for a proposed television documentary. When the television plan was scuttled, the film was released theatrically as "Let It Be."

It is unquestionably an important collection. Unlike normal session tapes, which usually include only performances, the Nagra reels, as these tapes are known, run continuously and capture everything: rehearsals, discussions, arguments,

clowning and loose jams on Buddy Holly and Chuck Berry classics as well as older Beatles tunes and oddities like the theme from "The Third Man," all in addition to the nose-to-the-grindstone work of making an album. No other set of Beatles sessions is so thoroughly documented.

These tapes are well known to collectors. Instantly recognizable because the film crew is regularly heard announcing slate and roll numbers, the material was the source for some of the first Beatles bootlegs in the early 1970's. Until the early 90's the trend in Beatles bootlegging was to compile collections of the most interesting performances and discussions. More recently, bootleg labels began releasing these tapes more systematically: unedited, in chronological order and with reel numbers and recording dates fully documented.

These tapes have also been the subject of two books: "Get Back: The Unauthorized Chronicle of the Beatles' 'Let It Be' Disaster," by Doug Sulpy and Ray Schweighardt (St. Martin's, 1994), and "The 910's Guide to the Beatles' Outtakes: The Complete 'Get Back' Sessions," a comprehensive catalog of the material by Mr. Sulpy (The 910, 2002).

As originally proposed, the idea for "Let It Be" was elegantly simple. Having completed the White Album a few months earlier, the Beatles were to convene at the Twickenham film studios in London to rehearse an album's worth of new songs. The rehearsals would be filmed by Michael Lindsay-Hogg, an expatriate American who had directed their promotional clips for "Paperback Writer" and "Rain" in 1966, as would the highlight of the project, a concert at which the Beatles would perform their new material.

What the plan did not take into account were the increasingly fractious relations among three of the four Beatles. John Lennon, more interested in his collaborations with Yoko Ono than in the Beatles, wanted either to involve her in the band or to distance himself from it. He brought a handful of songs to the sessions, and is heard in a few hilarious monologues (including one about how masturbation "doesn't make you go blind, only very shortsighted") but is often passive and uninvolved.

George Harrison, by then a prolific songwriter, was disgruntled about his paltry representation on the Beatles' albums, which were always dominated by the music of Lennon and Paul McCartney. He was also uninterested in performing in concert, and irritated by what he regarded as Mr. McCartney's condescension in telling him what to play. At one point Harrison walked out, effectively (if temporarily) quitting the band, leaving the others to pursue a series of aggressive but fascinating jams with Ms. Ono vocalizing. Mr. McCartney is at times almost despondent about his partners' lack of interest and cooperation. Only Ringo Starr seems to be taking the sessions in stride.

In the end Harrison returned, but only after being guaranteed that his songs would receive greater consideration, and that there would be no more talk of a concert. The project was completed with a series of performances filmed at the group's new Apple studios, and on the rooftop of their London offices.

What makes these tapes crucial to Beatles biographers and musicians interested in studying the band's working process is that they capture it all. The rehearsals often begin with one of the Beatles playing a new song while calling out the chord progression to the others. The group joins in and works through the changes, and ideas for arrangements slowly accrue. Some songs -- "Two of Us," "One After 909" and "Get Back," for example -- are tried as everything from sizzling, fast-tempo rockers to country-influenced ballads.

The process of lyric writing unfolds before the listener's ears as well. In one session for "Get Back," Mr. McCartney stops during a run-through and says, "I've got it -- Jo Jo left his home in Tucson, Arizona." Lennon asks, "Is Tucson in Arizona?" Mr. McCartney replies, "Yeah, it's where they make 'High Chaparral.' "

There is also a good deal of material that, even for the Beatles-obsessed, can be hard slogging -- hours and hours and hours of "The Long and Winding Road," for example. And the discussions, which often last several reels at a stretch, range from the amusingly loopy to the contentious. Several are about the proposed concert. Among the plans suggested are playing in an amphitheater in North Africa, or on a cruise ship on the Mediterranean. When Harrison quits, Mr. Lindsay-Hogg suggests going on with the show and saying that Harrison is ill, to which Lennon replies, "If he's not back by Tuesday, we'll call Eric Clapton." One reel captures a lunch meeting at which the group airs its problems in some detail.

Had these illuminating tapes not already found their way onto the collectors' market, their seizure would be unfortunate, because it is unlikely that Apple, the Beatles' company, will ever sanction their legitimate release. Apple has even tried to stifle scholarly discussion of them. When Mr. Sulpy and Mr. Schweighardt were at work on their first book, they naïvely sent Apple a sample chapter and sought permission to hear the studio recordings. Apple responded by threatening legal action.

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NOTES ABOUT THIS SET and DDSI numbers

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I started trying to collect this set 2 years ago. It gets seeded all kinds of ways. One disc here, one disc there... someone thought it would be nice to encode to .APE on a few I found. Very frustrating to try to collect a set this big that way. Like most people, I only had some pieces.

A gentleman named alGo did manage to collect these though, as they were first being posted. He notes:

This was all downloaded from easytree and then later dimeadozen. It was upped by PC_Eclipse and later by hexer, and, supposedly, they got their sets directly in flac format from Purple Chick (mmm PC and PC_Eclipse. Never thought of that. Who knows...).

They were seeded in small batches of maybe two or three cds. I've made one directory for each day and then put the correspondant discs there, like it should be.

Some of the uploaded files had defects and patches were uploaded. Those patches are already applied, as was a later patch from PC to one of the tracks. So this is AB road 1.1 instead of 1.0.

In a disc or two an 'unofficial' patch was uploaded and suggested too. I have NOT replaced the original PC track, but I've put them on a directory inside that disc so everyone can judge and replace it where necessary.

Some of the first batches (that started with the apple sessions) were originally in shn format. Personally, I can't stand shn so I reconverted them to flac level 8 using Flac Frontend. Hope no one really minds about it.

So, alGo did a lot of further work to organize this set. I was still unhappy with having to reference a track list document to browse 2100+ files, so I have named all the tracks, combined into a single folder and added FLAC tags. This is the most complete presentation of this historic set, of over a thousand reels, you will find anywhere. All tracks have been meticulously labeled to include all info for easy browsing, including the DDSI take numbers.

DDSI numbers were published by Doug Sulpy when these tracks were initially pieced together and cataloged, in order of recording, for the most part, and presented in the book, "Drugs, Divorce and a Slipping Image (DDSI)". Doug will be releasing an updated version of this book soon, and it is my hope that this set will compliment that nicely – you'll be able to instantly call up a track while you read about it using the DDSI # assigned by Doug.

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TRACK TITLE FORMAT IS:

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Month.Day - Disc-Track - Title DDSI#.flac

example:

Jan.02 - D1-08 - Don't Let Me Down 2.01.flac

Jan.02 - D1-35 - Sun King 2.24.flac

Not all tracks from Purple Chick were assigned the DDSI numbers, so some are just in-between takes.

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Credits:
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I note these here, not for boasting, but for general information. This set has been notoriously hard to complete, especially with any consistent lineage. Here is the chain of custody for this set:

- THE FILM ENGINEERS** - recorded thousands of audio reels over 4 weeks
- <unnamed>** - the people in between
- PURPLE CHICK** - initial compilation and lots of hard work piecing the reels together
- PC ECLIPSE & HEXER** - initial individual distribution of the 83 CDs
- aIGo** - initial compiling from the 83 individual Discs to 4 big sets
- ROGERLANCELOT** - computation of times & track data.
- JAMESKG** - final compiling and file naming, flac tagging, and fixing a non-compliance problem (see log)

I have gone through this set with a fine tooth comb and Doug Sulpy's 2006 edition book's list by DDSI #s. I found a few anomalies with track #s and DDSI #s and have re-aligned to Sulpy's book. Something like 100 or so errors out of all 2187 tracks. I'm pretty sure this is as accurate as the documentation has ever been for this set.

Some notes about compression:

This set has long been the subject of debate... is it lossy or not?

Basically the two arguments go like this:

1) Uncompressed: These thousands of 16 minute reels were recorded on a set of Nagra recorders for possible film use. The tape and recorders used likely didn't reproduce the entire spectrum from 20 Hz to 20kHz – these were not the tapes used for the albums. The lack of dynamic range on the equipment and media would produce high-end roll off around where we see the MP3 codecs of today roll off, and that makes these tapes appear lossy, when they simply were not recorded full-spectrum.

2) Compressed: Regardless of the frequency reproduction range of the recorders and media (tape), a lot of this set exhibits characteristics of ATRAC compression on a graphic frequency analyzer, like that found on MiniDisc recorders. Old analog equipment wouldn't produce these kinds of characteristics, so it is likely these tracks went through a MiniDisc recorder at some point.

The dilemma: No one... NO ONE seems to have these tracks in any other quality. They all seem to be the same, no matter where you get them from, and now that the original reels have been recovered (see the story above – you were reading, weren't you ? ☺), it doesn't seem that we'll ever see a cleaner, more pure transfer.

It is my opinion that this set was archived from reels to MiniDisc and the source for the splicing was those MiniDisc transfers. I'd be surprised if a lossless transfer to digital was ever done of this 98 HOURS of audio. Since this seems to be all there is to have, The Traders Den has made a special exemption for this set, to allow it to be posted – just like if a concert was only recorded to MiniDisc and that's the only way it exists.

It is very rare to notice any of the ATRAC artifacts when listening to these recordings. ATRAC is much more pleasant than MP3, even at high rates, and doesn't exhibit any obvious "swishy" aliasing on this particular set, at all.

A/B Road

(The Nagra Reels): (97:44:07)

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Part 1 - Twickenham: (40:39:10)

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01/02/69: (2:39:15)

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Disc 1: (1:19:38)

- 01: Dialogue And Slates (0:04)
- 02: Dialogue And Slates (0:05)
- 03: Dialogue And Slates (0:27)
- 04: Dialogue And Slates (0:08)
- 05: Dialogue And Slates (0:05)
- 06: Dialogue And Slates (0:10)
- 07: Dialogue And Slates (0:05)
- 08: Don't Let Me Down 2.01 (0:33)
- 09: Tuning (0:04)
- 10: Tuning (0:19)
- 11: Tuning (0:04)
- 12: All Things Must Pass 2.02 (0:27)
- 13: Tuning (0:27)
- 14: Don't Let Me Down 2.03 (4:16)
- 15: Dig A Pony 2.04 (3:05)
- 16: Everybody Got Song 2.05 (0:45)
- 17: Don't Let Me Down 2.06 (3:09)
- 18: Let It Down 2.07 (2:14)
- 19: Let It Down 2.08 (0:53)
- 20: Improvisation 2.09 (0:57)
- 21: Brown-eyed Handsome Man 2.10 (1:43)
- 22: I've Got A Feeling 2.11 (1:19)
- 23: A Case Of The Blues 2.12 (1:09)
- 24: Improvisation 2.13 (0:24)
- 25: Improvisation 2.13 (0:51)
- 26: On The Road To Marrakesh 2.15 (2:08)
- 27: Revolution 2.16 (0:08)
- 28: I Shall Be Released 2.17 (1:53)
- 29: Sun King 2.18 (2:20)
- 30: Sun King Don't Let Me Down 2.19 (4:59)
- 31: Don't Let Me Down 2.20 (3:34)
- 32: The Teacher Was A-lookin 2.21 (1:00)
- 33: Don't Let Me Down 2.22 (0:20)
- 34: Don't Let Me Down 2.23 (0:26)
- 35: Sun King 2.24 (0:28)
- 36: Mailman, Bring Me No More Blues 2.25 (0:21)
- 37: I've Got A Feeling 2.26 (3:40)
- 38: Unknown - Unnumbered (0:09)
- 39: I've Got A Feeling 2.27 (1:15)
- 40: I've Got A Feeling 2.28 (0:04)
- 41: I've Got A Feeling 2.29 (0:05)
- 42: I've Got A Feeling 2.30 (11:00)
- 43: I've Got A Feeling 2.31 (1:23)

- 44: Unknown 2.32 (3:46)
- 45: Speak To Me 2.33 (1:58)
- 46: I've Got A Feeling 2.34 (0:32)
- 47: I've Got A Feeling 2.35 (5:00)
- 48: I've Got A Feeling 2.36 (0:11)
- 49: Mighty Quinn (Quinn The Eskimo) 2.37 (1:05)
- 50: I've Got A Feeling 2.38 (4:03)
- 51: I've Got A Feeling 2.39 (2:00)
- 52: I've Got A Feeling 2.40 (1:22)
- 53: Dialogue (0:45)

Disc 2: (1:19:37)

- 01: Dialogue And Slates (1:42)
- 02: Dialogue And Slates (0:06)
- 03: Dialogue And Slates (0:05)
- 04: Dialogue And Slates (3:20)
- 05: Dialogue And Slates (0:07)
- 06: Dialogue And Slates (1:52)
- 07: Dialogue And Slates (1:12)
- 08: I've Got A Feeling 2.41 (1:29)
- 09: Tuning (0:30)
- 10: Slate (0:06)
- 11: I've Got A Feeling 2.42 (0:38)
- 12: I've Got A Feeling x.xx (0:27)
- 13: I've Got A Feeling 2.43 (0:09)
- 14: I've Got A Feeling 2.44 (1:24)
- 15: I've Got A Feeling 2.45 (2:17)
- 16: I've Got A Feeling 2.46 (5:36)
- 17: I've Got A Feeling 2.47 (0:37)
- 18: I've Got A Feeling 2.48 (4:00)
- 19: Sun King - Don't Let Me Down 2.49 (2:07)
- 20: Don't Let Me Down 2.50 (3:54)
- 21: Don't Let Me Down 2.51 (2:14)
- 22: Sun King - Don't Let Me Down 2.52 (1:55)
- 23: Don't Let Me Down 2.53 (6:44)
- 24: Don't Let Me Down 2.54 (0:31)
- 25: Improvisation 2.55 (1:24)
- 26: Unknown 2.56 (0:19)
- 27: Don't Let Me Down 2.57 (3:10)
- 28: Don't Let Me Down 2.58 (0:05)
- 29: Well, All Right 2.59 (1:12)
- 30: Well, All Right 2.60 (1:07)
- 31: Unknown 2.61 (0:25)
- 32: All Things Must Pass 2.62 (1:24)
- 33: Two Of Us 2.63 (7:21)
- 34: We're Goin' Home 2.64 (0:22)
- 35: Two Of Us 2.65 (4:17)
- 36: Two Of Us 2.66 (0:39)
- 37: Two Of Us 2.67 (3:36)
- 38: Two Of Us 2.68 (0:33)
- 39: Two Of Us 2.69 (0:05)
- 40: Two Of Us 2.70 (0:54)
- 41: Two Of Us 2.71 (4:35)
- 42: It's Good To See The Folks Back Home 2.72 (0:22)
- 43: Two Of Us 2.73 (4:45)

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01/03/69: (5:12:33)
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Disc 1: (1:18:00)

- 01: The Long And Winding Road 3.01 (0:31)
- 02: Oh! Darling 3.02 (0:55)
- 03: Oh! Darling 3.03 (0:06)
- 04: Unknown 3.04 (0:06)

- 05: Maxwell's Silver Hammer 3.05 (3:08)
- 06: Adagio For Strings 3.06 (3:20)
- 07: Adagio For Strings 3.07 (0:47)
- 08: Tea For Two Cha Cha 3.08 (1:23)
- 09: Tea For Two Cha Cha 3.09 (0:43)
- 10: Chopsticks 3.10 (0:29)
- 11: Unknown 3.11 (0:40)
- 12: Torchy, The Battery Boy 3.12 (1:13)
- 13: Whole Lotta Shakin' Goin' On 3.13 (0:48)
- 14: Unknown 3.14 (0:35)
- 15: Let It Be 3.15 (1:09)
- 16: Unknown 3.16 (2:30)
- 17: Taking A Trip To Carolina 3.17 (0:44)
- 18: Unknown 3.18 (1:22)
- 19: Dialogue (2:09)
- 20: Please, Mrs Henry 3.19 (1:35)
- 21: Ramblin' Woman 3.20 (1:43)
- 22: Is It Discovered 3.21 (1:33)
- 23: Improvisation 3.22 (2:20)
- 24: Picasso 3.23 (1:22)
- 25: Taking A Trip To Carolina 3.24 (1:12)
- 26: Hey Jude 3.25 (2:08)
- 27: All Things Must Pass 3.26 (1:43)
- 28: Don't Let Me Down 3.27 (2:35)
- 29: Your Name Is Ted 3.28 (3:00)
- 30: Crackin' Up 3.29 (2:11)
- 31: Improvisation 3.30 (2:53)
- 32: Crackin' Up 3.31 (0:32)
- 33: All Shook Up 3.32 (1:05)
- 34: Your True Love 3.33 (1:44)
- 35: Blue Suede Shoes 3.34 (1:32)
- 36: Three Cool Cats 3.35 (2:47)
- 37: Blowin' In The Wind 3.36 (0:33)
- 38: Lucille 3.37 (2:28)
- 39: I'm So Tired 3.38 (2:32)
- 40: Ob-la-di, Ob-la-da 3.39 (1:46)
- 41: Get On The Phone 3.40 (0:57)
- 42: Ob-la-di, Ob-la-da 3.41 (0:14)
- 43: Don't Let Me Down 3.42 (0:33)
- 44: The Third Man Theme 3.43 (1:51)
- 45: Improvisation 3.44 (0:30)
- 46: My Words Are My Heart 3.45 (0:10)
- 47: Negro In Reserve 3.46 (0:43)
- 48: Don't Let Me Down 3.47 (3:39)
- 49: Don't Let Me Down 3.48 (0:10)
- 50: Don't Let Me Down 3.49 (3:16)
- 51: Don't Let Me Down 3.50 (0:05)
- 52: Ob-la-di, Ob-la-da 3.51 (0:16)
- 53: Don't Let Me Down 3.52 (0:08)
- 54: Don't Let Me Down 3.53 (0:34)
- 55: Don't Let Me Down 3.54 (2:44)
- 56: Sun King 3.55 (0:18)

Disc 2: (1:19:36)

- 01: I've Got A Feeling 3.56 (4:38)
- 02: I've Got A Feeling 3.57 (4:49)
- 03: I've Got A Feeling 3.58 (0:25)
- 04: I've Got A Feeling 3.59 (3:29)
- 05: I've Got A Feeling 3.60A (2:48)
- 06: I've Got A Feeling 3.60B (2:33)
- 07: Unknown 3.61 (0:29)
- 08: Going Up The Country 3.62 (0:51)
- 09: On The Road Again 3.63 (0:17)
- 10: One After 909 3.64 (4:21)
- 11: Because I Know You Love Me So 3.65 (2:29)

- 12: Roll Announcement (0:04)
- 13: One After 909 3.66 (4:06)
- 14: I'll Wait Until Tomorrow 3.67 (1:05)
- 15: A Pretty Girl Is Like A Melody 3.68 (0:11)
- 16: Thinking Of Linking 3.69 (0:25)
- 17: Won't You Please Say Goodbye 3.70 (0:52)
- 18: Bring It Home To Me 3.71 (2:01)
- 19: Hitch Hike 3.72 (1:57)
- 20: You Can't Do That 3.73 (2:15)
- 21: The Hippy Hippy Shake 3.74 (4:16)
- 22: Two Of Us 3.75 (2:20)
- 23: Two Of Us 3.76 (1:46)
- 24: Two Of Us 3.77 (2:37)
- 25: Two Of Us 3.78 (3:33)
- 26: Two Of Us 3.79 (3:28)
- 27: Two Of Us 3.80 (2:37)
- 28: All Along The Watchtower 3.81 (1:01)
- 29: Dialogue (1:39)
- 30: Sun King 3.82 (0:47)
- 31: Improvisation 3.83 (0:25)
- 32: Improvisation 3.84 (0:34)
- 33: Short Fat Fanny 3.85 (2:58)
- 34: Midnight Special 3.86 (2:09)
- 35: When You're Drunk You Think Of Me 3.87 (0:12)
- 36: What's The Use Of Getting Sober 3.88 (0:09)
- 37: What You Wanna Make Eyes At Me For 3.89 (1:34)
- 38: Money (That's What I Want) 3.90 (1:34)
- 39: Give Me Some Truth 3.91 (1:39)
- 40: All Things Must Pass 3.92 (1:57)
- 41: All Things Must Pass 3.93 (2:16)

Disc 3: (1:18:25)

- 01: All Things Must Pass 3.94 (3:13)
- 02: All Things Must Pass 3.95 (3:41)
- 03: The Weight 3.96 (0:25)
- 04: I'm A Tiger 3.97 (0:21)
- 05: All Things Must Pass 3.98 (3:19)
- 06: Improvisation 3.99 (0:31)
- 07: All Things Must Pass 3.100 (1:59)
- 08: All Things Must Pass 3.101 (6:36)
- 09: All Things Must Pass 3.102 (0:05)
- 10: All Things Must Pass 3.103 (3:26)
- 11: All Things Must Pass 3.104 (3:13)
- 12: All Things Must Pass 3.105 (4:16)
- 13: All Things Must Pass 3.106 (3:48)
- 14: All Things Must Pass 3.107 (1:21)
- 15: Slate Announcement (0:07)
- 16: All Things Must Pass 3.108 (5:28)
- 17: All Things Must Pass 3.109 (5:36)
- 18: All Things Must Pass 3.110 (4:24)
- 19: All Things Must Pass 3.111 (2:36)
- 20: All Things Must Pass 3.112 (2:32)
- 21: All Things Must Pass 3.113 (6:21)
- 22: All Things Must Pass 3.114 (2:22)
- 23: All Things Must Pass 3.115 (0:33)
- 24: Improvisation 3.116 (1:04)
- 25: All Things Must Pass 3.117 (1:59)
- 26: All Things Must Pass 3.118 (0:40)
- 27: All Things Must Pass 3.119 (1:52)
- 28: All Things Must Pass 3.120 (1:12)
- 29: Slate Announcement (0:04)
- 30: All Things Must Pass 3.121 (0:37)
- 31: All Things Must Pass 3.122 (1:12)
- 32: All Things Must Pass 3.123 (3:32)

Disc 4: (1:16:32)

- 01: All Things Must Pass 3.124 (1:42)
- 02: Unknown 3.125 (0:07)
- 03: Back In The USSR 3.126 (0:54)
- 04: Every Little Thing 3.127 (0:37)
- 05: Piece Of My Heart 3.128 (2:11)
- 06: Sabre Dance 3.129 (1:29)
- 07: Piece Of My Heart 3.130 (1:28)
- 08: Over Nad Over Again 3.131 (2:52)
- 09: One After 909 3.132 (0:25)
- 10: Slate Announcement (0:08)
- 11: Dialogue (4:33)
- 12: I've Been Good To You 3.133 (1:59)
- 13: All Things Must Pass 3.134 (0:23)
- 14: All Things Must Pass 3.135 (0:50)
- 15: All Things Must Pass 3.136 (3:44)
- 16: All Things Must Pass 3.137 (3:54)
- 17: All Things Must Pass 3.138 (5:30)
- 18: All Things Must Pass 3.139 (0:19)
- 19: All Things Must Pass 3.140 (2:09)
- 20: Maxwell's Silver Hammer 3.141 (0:51)
- 21: Maxwell's Silver Hammer 3.142 (15:07)
- 22: Maxwell's Silver Hammer 3.143 (1:04)
- 23: Maxwell's Silver Hammer 3.144 (7:59)
- 24: Maxwell's Silver Hammer 3.145 (1:05)
- 25: Maxwell's Silver Hammer 3.146 (1:42)
- 26: Maxwell's Silver Hammer 3.147 (2:46)
- 27: Maxwell's Silver Hammer 3.148 (1:16)
- 28: Maxwell's Silver Hammer 3.149 (0:25)
- 29: Maxwell's Silver Hammer 3.150 (9:03)

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01/06/69: (6:04:03)
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Disc 1: (1:14:20)

- 01: Roll Announcement (1:35)
- 02: Dialogue (2:51)
- 03: Oh! Darling 6.01 (1:38)
- 04: Dialogue (13:38)
- 05: C'mon Marianne 6.02 (1:57)
- 06: Roll Announcement (0:35)
- 07: Dialogue (0:48)
- 08: I've Got A Feeling 6.03 (1:44)
- 09: I've Got A Feeling 6.04 (1:06)
- 10: High School Confidential 6.05 (0:28)
- 11: I've Got A Feeling 6.06 (0:50)
- 12: Hear Me Lord 6.07 (0:48)
- 13: Hear Me Lord 6.08 (2:26)
- 14: For You Blue 6.09 (3:44)
- 15: For You Blue 6.10 (3:10)
- 16: All Things Must Pass 6.11 (0:31)
- 17: Carry That Weight 6.12 (1:31)
- 18: Octopus's Garden - Carry That Weight 6.13 (0:42)
- 19: Carry That Weight 6.14 (2:21)
- 20: The Place Of The King Of The Birds 6.15 (14:00)
- 21: Improvisation 6.16 (0:06)
- 22: Improvisation 6.17 (9:01)
- 23: Across The Universe 6.18 (3:07)
- 24: I Want You 6.19 (3:15)
- 25: Unknown 6.20 (1:54)
- 26: Unknown 6.21 (0:34)

Disc 2: (1:12:09)

- 01: Unknown 6.22 (1:40)

- 02: You Wear Your Women Out 6.23 (6:42)
- 03: I've Got A Feeling 6.24 (6:02)
- 04: My Imagination 6.25 (3:21)
- 05: My Imagination 6.26 (4:13)
- 06: Improvisation 6.27 (5:55)
- 07: I'm Gonna Pay For His Ride 6.28 (4:40)
- 08: Don't Let Me Down 6.29 (0:51)
- 09: Don't Let Me Down 6.30 (2:23)
- 10: One After 909 6.31 (2:58)
- 11: One After 909 6.32 (2:05)
- 12: They Call Me Fuzz Face 6.33 (1:18)
- 13: One After 909 6.34 (1:42)
- 14: Improvisation 6.35 (1:38)
- 15: That's All Right 6.36 (0:52)
- 16: Thirty Days 6.37 (0:24)
- 17: Improvisation 6.38 (2:41)
- 18: Hear Me Lord 6.39 (4:35)
- 19: Hear Me Lord 6.40 (3:20)
- 20: Hear Me Lord 6.41 (7:12)
- 21: Improvisation 6.42 (0:25)
- 22: Hear Me Lord 6.43 (0:41)
- 23: Improvisation 6.44 (0:04)
- 24: Improvisation 6.45 (0:22)
- 25: Leaning On A Lamp-post 6.46 (1:37)
- 26: Annie 6.47 (0:28)
- 27: Maureen 6.48 (2:18)
- 28: I'm Talking About You 6.49 (1:23)
- 29: Dialogue (0:19)

Disc 3: (1:15:53)

- 01: Dialogue (14:24)
- 02: Improvisation 6.50 (5:36)
- 03: Improvisation 6.51 (0:38)
- 04: The Tracks Of My Tears 6.52 (2:26)
- 05: Improvisation 6.53 (0:24)
- 06: Improvisation 6.54 (0:09)
- 07: Improvisation 6.55 (0:05)
- 08: Improvisation 6.56 (0:16)
- 09: Dizzy Miss Lizzie 6.57 (3:00)
- 10: Money 6.58 (2:44)
- 11: Fools Like Me 6.59 (3:42)
- 12: Sure To Fall 6.60 (2:45)
- 13: Right String, Wrong Yo-Yo 6.61 (3:32)
- 14: Don't Let Me Down 6.62 (15:52)
- 15: Don't Let Me Down 6.63 (0:22)
- 16: Don't Let Me Down 6.64 (0:27)
- 17: Don't Let Me Down 6.65 (4:05)
- 18: Don't Let Me Down 6.66 (4:25)
- 19: Don't Let Me Down 6.67 (3:40)
- 20: Don't Let Me Down 6.68 (4:44)
- 21: Don't Let Me Down 6.69 (1:34)
- 22: Don't Let Me Down 6.70 (1:03)

Disc 4: (1:07:20)

- 01: Don't Let Me Down 6.71 (0:04)
- 02: Slate Announcement (0:12)
- 03: Don't Let Me Down 6.72 (9:57)
- 04: Don't Let Me Down 6.73 (5:07)
- 05: Don't Let Me Down 6.74 (0:55)
- 06: Don't Let Me Down 6.75 (4:28)
- 07: Don't Let Me Down 6.76 (0:21)
- 08: Don't Let Me Down 6.77 (0:04)
- 09: Don't Let Me Down 6.78 (0:34)
- 10: Don't Let Me Down 6.79 (0:09)
- 11: Don't Let Me Down 6.80 (0:33)

- 12: Don't Let Me Down 6.81 (7:11)
- 13: Don't Let Me Down 6.82 (3:01)
- 14: Send Me Some Loving 6.83a (0:41)
- 15: Don't Let Me Down 6.83b (0:39)
- 16: Don't Let Me Down 6.84 (0:07)
- 17: Don't Let Me Down 6.85 (3:39)
- 18: Don't Let Me Down 6.86 (1:06)
- 19: Don't Let Me Down 6.87 (4:50)
- 20: Two Of Us 6.88 (0:47)
- 21: Two Of Us 6.89 (0:38)
- 22: Two Of Us 6.90 (2:34)
- 23: Two Of Us 6.91 (1:46)
- 24: Two Of Us 6.92 (0:20)
- 25: Roll Announcement (0:07)
- 26: Two Of Us 6.93 (2:33)
- 27: Two Of Us 6.94 (4:09)
- 28: Two Of Us 6.95 (1:16)
- 29: Two Of Us 6.96 (1:11)
- 30: Two Of Us 6.97 (8:21)

Disc 5: (1:14:21)

- 01: Roll Announcement (0:07)
- 02: Two Of Us 6.98 (2:09)
- 03: Two Of Us 6.99 (1:25)
- 04: Two Of Us 6.100 (3:10)
- 05: Frere Jacques 6.101 (0:41)
- 06: It Ain't Me Babe 6.102 (0:37)
- 07: Two Of Us 6.103 (5:06)
- 08: Two Of Us 6.104 (2:55)
- 09: Two Of Us 6.105 (1:12)
- 10: Two Of Us 6.106 (1:34)
- 11: Two Of Us 6.107 (2:47)
- 12: Two Of Us 6.108 (1:29)
- 13: When The Saints Go Marching In 6.109 (0:06)
- 14: Loop De Loop 6.110 (0:26)
- 15: Two Of Us 6.111 (2:52)
- 16: Hear Me Lord 6.112 (0:09)
- 17: Across The Universe 6.113 (3:53)
- 18: Hear Me Lord 6.114 (2:39)
- 19: All Things Must Pass 6.115 (0:18)
- 20: Roll Announcement (0:08)
- 21: All Things Must Pass 6.116 (6:04)
- 22: All Things Must Pass 6.117 (3:34)
- 23: Let's Dance 6.118 (0:59)
- 24: All Things Must Pass 6.119 (3:40)
- 25: All Things Must Pass 6.120 (1:43)
- 26: All Things Must Pass 6.121 (0:24)
- 27: All Things Must Pass 6.122 (0:44)
- 28: All Things Must Pass 6.123 (4:08)
- 29: She Came In Through The Bathroom Window 6.124 (4:06)
- 30: She Came In Through The Bathroom Window 6.125 (3:10)
- 31: She Came In Through The Bathroom Window 6.126 (2:08)
- 32: She Came In Through The Bathroom Window 6.127 (2:47)
- 33: She Came In Through The Bathroom Window 6.128 (0:04)
- 34: She Came In Through The Bathroom Window 6.129 (0:06)
- 35: She Came In Through The Bathroom Window 6.130 (2:59)
- 36: Carry That Weight 6.131 (1:26)
- 37: Dialogue (2:36)

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01/07/69: (5:10:28)
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Disc 1: (1:17:37)

- 01: Roll Announcement (0:11)

- 02: The Long And Winding Road 7.01 (4:55)
- 03: Golden Slumbers - Carry That Weight 7.02 (4:02)
- 04: The Long And Winding Road 7.03 (1:39)
- 05: The Palace Of The King Of The Birds 7.04 (1:22)
- 06: The Palace Of The King Of The Birds 7.05 (0:19)
- 07: Lady Madonna 7.06 (2:30)
- 08: Instrumental 7.07 (0:46)
- 09: She Came In Through The Bathroom Window 7.08 (0:31)
- 10: Unknown 7.09 (1:18)
- 11: Instrumental 7.10 (1:26)
- 12: Instrumental 7.11 (4:50)
- 13: Instrumental 7.12 (1:29)
- 14: Mister Epstein Said It Was White Gold 7.13 (1:33)
- 15: Lowdown Blues Machine 7.14 (1:58)
- 16: Wha'd I Say - Carry That Weight - Shout! 7.15 (1:22)
- 17: Get Back 7.16 (1:57)
- 18: Get Back 7.17 (0:09)
- 19: Dialogue (0:41)
- 20: Get Back 7.18 (5:59)
- 21: Get Back 7.19 (9:15)
- 22: Dialogue (6:08)
- 23: My Back Pages 7.20 (10:01)
- 24: Dialogue (2:57)
- 25: I've Got A Feeling 7.21 (1:48)
- 26: She Came In Through The Bathroom Window 7.22 (1:15)
- 27: Stuck Inside Of Mobile With The Memphis Blues Again 7.23 (1:40)
- 28: Improvisation 7.24 (1:18)
- 29: I Shall Be Released 7.25 (3:34)
- 30: To Kingdom Come 7.26 (0:44)

Disc 2: (1:17:58)

- 01: Dialogue (1:22)
- 02: For You Blue 7.27 (1:14)
- 03: For You Blue 7.27 continued (0:04)
- 04: For You Blue 7.28 (1:11)
- 05: Improvisation 7.29 (3:17)
- 06: Bo Diddley 7.30 (6:40)
- 07: What The World Needs Now Is Love 7.31 (0:54)
- 08: Instrumental 7.32 (1:28)
- 09: First Call 7.33 (1:09)
- 10: She Came In Through The Bathroom Window 7.34 (0:28)
- 11: I've Got A Feeling 7.35 (1:07)
- 12: I've Got A Feeling 7.36 (2:04)
- 13: I've Got A Feeling 7.37 (3:12)
- 14: I've Got A Feeling 7.38 (0:42)
- 15: I've Got A Feeling 7.39 (1:34)
- 16: I've Got A Feeling 7.40 (2:42)
- 17: I've Got A Feeling 7.41 (1:46)
- 18: I've Got A Feeling 7.42 (0:47)
- 19: I've Got A Feeling 7.43 (1:30)
- 20: I've Got A Feeling 7.44 (2:02)
- 21: I've Got A Feeling 7.45 (0:33)
- 22: I've Got A Feeling 7.46 (1:18)
- 23: I've Got A Feeling 7.47 (2:29)
- 24: Improvisation 7.48 (0:40)
- 25: Maxwell's Silver Hammer 7.49 (0:50)
- 26: Woman Where You Been So Long 7.50 (2:26)
- 27: Oh Julie, Julia 7.51 (3:41)
- 28: Oh! Darling 7.52 (2:47)
- 29: The Long And Winding Road 7.53 (1:13)
- 30: Maxwell's Silver Hammer 7.54 (1:30)
- 31: Maxwell's Silver Hammer 7.55 (1:13)
- 32: Maxwell's Silver Hammer 7.56 (16:12)
- 33: Maxwell's Silver Hammer 7.57 (3:17)
- 34: Maxwell's Silver Hammer 7.58 (2:10)

- 35: Maxwell's Silver Hammer 7.59 (0:46)
- 36: Rule, Britannia 7.60 (0:20)
- 37: Improvisation 7.61 (0:34)
- 38: Improvisation 7.62 (0:46)

Disc 3: (1:16:08)

- 01: Norwegian Wood (1:20)
- 02: Maxwell's Silver Hammer 7.64 (2:34)
- 03: Maxwell's Silver Hammer 7.65 (0:58)
- 04: Speak To Me 7.66 (2:07)
- 05: When I'm Sixty-Four 7.67 (0:32)
- 06: When I'm Sixty-Four - Speak To Me 7.68 (1:10)
- 07: Speak To Me 7.69 (2:19)
- 08: Oh! Darling 7.70 (5:11)
- 09: Maxwell's Silver Hammer 7.71 (3:33)
- 10: Maxwell's Silver Hammer 7.72 (3:25)
- 11: Maxwell's Silver Hammer 7.73 (2:41)
- 12: Maxwell's Silver Hammer 7.74 (14:21)
- 13: Maxwell's Silver Hammer 7.75 (3:01)
- 14: Maxwell's Silver Hammer 7.76 (4:29)
- 15: Maxwell's Silver Hammer 7.77 (2:10)
- 16: Maxwell's Silver Hammer 7.78 (2:20)
- 17: Maxwell's Silver Hammer 7.79 (4:13)
- 18: Improvisation 7.80 (0:32)
- 19: A Shot Of Rhythm And Blues 7.81 (2:01)
- 20: (You're So Square) Baby I Don't Care 7.82 (0:46)
- 21: Across The Universe 7.83 (0:33)
- 22: Across The Universe 7.84 (3:21)
- 23: Across The Universe 7.85 (1:33)
- 24: Give Me Some Truth 7.86 (0:11)
- 25: Improvisation 7.87 (2:05)
- 26: Across The Universe 7.88 (4:52)
- 27: Across The Universe 7.89 (3:50)

Disc 4: (1:18:45)

- 01: Dialogue (2:05)
- 02: Across The Universe 7.90 (1:08)
- 03: Improvisation 7.91 (0:41)
- 04: Across The Universe 7.92 (4:03)
- 05: A Case Of The Blues 7.93 (0:38)
- 06: Cuddle Up 7.94 (0:04)
- 07: Give Me Some Truth 7.95 (0:11)
- 08: Across The Universe 7.96 (0:08)
- 09: Give Me Some Truth 7.97 (0:56)
- 10: From Me To You 7.98 (0:52)
- 11: Across The Universe 7.99 (5:33)
- 12: Across The Universe 7.100 (0:49)
- 13: Rock And Roll Music 7.101 (2:07)
- 14: Lucille 7.102 (1:23)
- 15: Lotta Lovin' 7.103 (0:06)
- 16: Across The Universe 7.104 (3:35)
- 17: Gone, Gone, Gone 7.105 (2:10)
- 18: Dig A Pony 7.106 (1:24)
- 19: One After 909 7.107 (0:53)
- 20: One After 909 7.108 (0:04)
- 21: One After 909 7.109 (1:23)
- 22: One After 909 7.110 (1:17)
- 23: One After 909 7.111 (0:39)
- 24: What'd I Say 7.112 (0:23)
- 25: One After 909 7.113 (2:51)
- 26: Improvisation 7.114 (2:25)
- 27: Don't Let Me Down 7.115 (0:20)
- 28: Don't Let Me Down 7.116 (3:49)
- 29: Don't Let Me Down 7.117 (0:38)
- 30: Don't Let Me Down 7.118 (1:19)

- 31: Don't Let Me Down 7.119 (1:11)
- 32: Don't Let Me Down 7.120 (0:04)
- 33: Don't Let Me Down 7.121 (0:48)
- 34: Don't Let Me Down 7.122 (4:20)
- 35: Devil In Her Heart 7.123 (0:37)
- 36: Devil In Her Heart 7.124 (0:52)
- 37: Don't Let Me Down 7.125 (3:54)
- 38: Don't Let Me Down 7.126 (0:13)
- 39: Thirty Days 7.127 (1:07)
- 40: Revolution 7.128 (0:39)
- 41: A Case Of The Blues 7.129 (0:15)
- 42: Be Bop A Lula 7.130 (1:52)
- 43: Lotta Lovin' - Somethin' Else 7.131 (1:11)
- 44: Improvisation 7.132 (0:21)
- 45: Improvisation 7.133 (4:48)
- 46: Improvisation 7.134 (1:39)
- 47: Across The Universe 7.135 (3:29)
- 48: School Day 7.136 (0:43)
- 49: F.B.I. 7.137 (0:33)
- 50: She Came In Through The Bathroom Window 7.138 (3:16)
- 51: She Came In Through The Bathroom Window 7.139 (2:59)

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01/08/69: (5:02:49)
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Disc 1: (1:17:54)

- 01: I Me Mine 8.01 (1:33)
- 02: I Me Mine 8.02 (2:46)
- 03: I Me Mine 8.03 (0:20)
- 04: Dialogue (4:05)
- 05: Dialogue (0:11)
- 06: I Me Mine 8.04 (3:18)
- 07: Dialogue (0:46)
- 08: I've Got A Feeling 8.05 (2:56)
- 09: Get Your Rocks Off 8.06 (6:43)
- 10: Improvisation 8.07 (1:44)
- 11: Improvisation - Honey 8.08 (4:04)
- 12: Honey, Hush 8.09 (0:18)
- 13: Stand By Me 8.10 (2:33)
- 14: Hare Krishna Mantra 8.11 (1:09)
- 15: Well, If You're Ready 8.12 (0:24)
- 16: Hare Krishna Mantra 8.13 (0:41)
- 17: Two Of Us 8.14 (3:31)
- 18: You Got Me Going 8.15 (0:23)
- 19: Twist And Shout 8.16 (0:18)
- 20: Don't Let Me Down 8.17 (3:11)
- 21: I've Got A Feeling 8.18 (3:45)
- 22: Roll Announcement (0:15)
- 23: St. Louis Blues 8.19 (1:09)
- 24: One After 909 8.20 (3:35)
- 25: Too Bad About Sorrows 8.21 (0:49)
- 26: Just Fun 8.22 (0:28)
- 27: She Said She Said 8.23 (0:59)
- 28: She Came In Through The Bathroom Window 8.24 (0:38)
- 29: One Way Out 8.25 (0:33)
- 30: MacArthur Park 8.26 (4:19)
- 31: All Things Must Pass 8.27 (1:59)
- 32: All Things Must Pass 8.28 (1:20)
- 33: All Things Must Pass 8.29 (0:05)
- 34: All Things Must Pass 8.30 (0:15)
- 35: All Things Must Pass 8.31 (8:14)
- 36: All Things Must Pass 8.32 (4:52)
- 37: All Things Must Pass 8.33 (2:02)
- 38: All Things Must Pass 8.34 (1:43)

Disc 2: (1:10:50)

- 01: All Things Must Pass 8.35 (1:50)
- 02: All Things Must Pass 8.36 (1:42)
- 03: All Things Must Pass 8.37 (1:39)
- 04: Mean Mister Mustard 8.38 (4:09)
- 05: Don't Let Me Down 8.39 (1:38)
- 06: All Things Must Pass 8.40 (3:25)
- 07: Fools Like Me 8.41 (2:14)
- 08: You Win Again 8.42 (1:41)
- 09: Improvisation 8.43 (1:35)
- 10: She Came In Through The Bathroom Window 8.44 (1:17)
- 11: She Came In Through The Bathroom Window 8.45 (1:34)
- 12: She Came In Through The Bathroom Window 8.46 (3:11)
- 13: She Came In Through The Bathroom Window 8.47 (3:07)
- 14: Right String, Wrong Yo-Yo 8.48 (0:14)
- 15: Boogie Woogie 8.49 (0:16)
- 16: Baa Baa Blacksheep 8.50 (0:22)
- 17: Mr. Bassman 8.51 (0:17)
- 18: Roll Announcement (0:04)
- 19: Slate Announcement (0:04)
- 20: Improvisation 8.52 (1:11)
- 21: Improvisation 8.53 (3:26)
- 22: I Me Mine 8.54 (1:03)
- 23: Improvisation 8.55 (1:35)
- 24: Maxwell's Silver Hammer 8.56 (4:00)
- 25: Maxwell's Silver Hammer 8.57 (0:54)
- 26: Maxwell's Silver Hammer 8.58 (3:46)
- 27: Maxwell's Silver Hammer 8.59 (4:08)
- 28: Maxwell's Silver Hammer 8.60 (0:51)
- 29: Maxwell's Silver Hammer 8.61 (1:49)
- 30: Maxwell's Silver Hammer 8.62 (1:40)
- 31: Maxwell's Silver Hammer 8.63 (2:32)
- 32: Maxwell's Silver Hammer 8.64 (0:50)
- 33: Maxwell's Silver Hammer 8.65 (1:09)
- 34: Maxwell's Silver Hammer 8.66 (1:05)
- 35: Life Is What You Make It 8.67 (0:08)
- 36: Maxwell's Silver Hammer 8.68 (2:17)
- 37: Maxwell's Silver Hammer 8.69 (5:15)
- 38: Improvisation 8.70 (2:53)

Disc 3: (1:17:04)

- 01: I Me Mine 8.71 (0:50)
- 02: I Me Mine 8.72 (3:37)
- 03: How Do You Think I Feel 8.73 (0:42)
- 04: The Ballad Of Bonnie And Clyde 8.74 (1:27)
- 05: Hello Mudduh, Hello Fadduh! 8.75 (1:43)
- 06: I Me Mine 8.76 (1:48)
- 07: FBI 8.77 (2:08)
- 08: I'm Going To Knock Him Down Dead 8.78 (0:31)
- 09: Unknown 8.79 (1:20)
- 10: Oh! Darling 8.80 (2:03)
- 11: I Me Mine 8.81 (0:42)
- 12: Let It Be 8.82 (10:29)
- 13: Unknown 8.83 (1:07)
- 14: Unknown 8.84 (0:18)
- 15: Unknown 8.85 (0:19)
- 16: The Fool 8.86 (0:23)
- 17: I Me Mine 8.87 (2:47)
- 18: I Me Mine 8.88 (0:49)
- 19: I Me Mine 8.89 (0:41)
- 20: I Me Mine 8.90 (2:23)
- 21: I Me Mine 8.91 (2:24)

- 22: I Me Mine 8.92 (0:48)
- 23: I Me Mine 8.93 (0:53)
- 24: Roll and Dialogue (0:11)
- 25: I Me Mine 8.94 (1:31)
- 26: I Me Mine 8.95 (0:04)
- 27: I Me Mine 8.96 (0:56)
- 28: I Me Mine 8.97 (1:12)
- 29: I Me Mine - Domino 8.98 (1:44)
- 30: I Me Mine 8.99 (1:21)
- 31: I Me Mine 8.100 (0:21)
- 32: I Me Mine 8.101 (2:04)
- 33: The Long And Winding Road 8.102 (0:45)
- 34: The Long And Winding Road 8.103 (1:03)
- 35: The Long And Winding Road 8.104 (6:13)
- 36: Adagio For Strings 8.105 (1:07)
- 37: I Me Mine 8.106 (0:39)
- 38: Tell All The Folks Back Home 8.107 (1:38)
- 39: I Me Mine 8.108 (2:07)
- 40: I Me Mine 8.109 (1:55)
- 41: Improvisation 8.110 (3:16)
- 42: True Love 8.111 (1:39)
- 43: Unknown 8.112 (1:19)
- 44: Shout! 8.113 (1:12)
- 45: Sweet Little Sixteen 8.114 (1:13)
- 46: Malague?a 8.115 (0:22)
- 47: Almost Grown 8.116 (1:23)
- 48: What Am I Living For 8.117 (1:37)

Disc 4: (1:17:01)

- 01: Dialogue (0:38)
- 02: Rock And Roll Music 8.118 (1:45)
- 03: I Me Mine 8.119 (0:45)
- 04: I Me Mine 8.120 (0:56)
- 05: I Me Mine 8.121 (1:26)
- 06: I Me Mine 8.122 (0:43)
- 07: I Me Mine 8.123 (1:17)
- 08: I Me Mine 8.124 (1:02)
- 09: I Me Mine 8.125 (1:44)
- 10: I Me Mine 8.126 (3:07)
- 11: I Me Mine 8.127 (1:08)
- 12: I Me Mine 8.128 (0:58)
- 13: I Me Mine 8.129 (0:24)
- 14: I Me Mine 8.130 (0:33)
- 15: I Me Mine 8.131 (0:49)
- 16: I Me Mine 8.132 (1:48)
- 17: The Long And Winding Road 8.133 (3:12)
- 18: The Long And Winding Road 8.134 (0:04)
- 19: The Long And Winding Road 8.135 (2:43)
- 20: The Long And Winding Road 8.136 (0:07)
- 21: The Long And Winding Road 8.137 (0:13)
- 22: The Long And Winding Road 8.138 (17:51)
- 23: Let It Be 8.139 (3:07)
- 24: Let It Be 8.140 (6:21)
- 25: To Kingdom Come 8.141 (2:31)
- 26: Dialogue (14:13)
- 27: Dialogue (7:36)

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01/09/69: (5:21:39)
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Disc 1: (1:03:00)

- 01: Roll Announcement (0:06)
- 02: Slate Announcement (0:16)
- 03: Dialogue (2:34)

- 04: Another Day 9.01 (3:27)
- 05: Unknown 9.02 (0:33)
- 06: Instrumental 9.03 (1:29)
- 07: The Palace Of The King Of The Birds 9.04 (0:23)
- 08: The Palace Of The King Of The Birds 9.05 (0:31)
- 09: Let It Be 9.06 (0:42)
- 10: The Long And Winding Road 9.07 (6:17)
- 11: Let It Be 9.08 (3:45)
- 12: Her Majesty 9.09 (2:03)
- 13: Golden Slumbers 9.10 (4:47)
- 14: Carry That Weight 9.11 (2:57)
- 15: The Long And Winding Road 9.12a (2:42)
- 16: The Long And Winding Road 9.12b (0:14)
- 17: The Long And Winding Road 9.13 (2:44)
- 18: The Long And Winding Road 9.14 (2:35)
- 19: Oh! Darling 9.15 (2:28)
- 20: Instrumental 9.16 (2:33)
- 21: Instrumental 9.17 (5:33)
- 22: Instrumental 9.18 (3:27)
- 23: Instrumental 9.19 (0:41)
- 24: For You Blue 9.20 (2:51)
- 25: For You Blue 9.21 (2:40)
- 26: For You Blue 9.22 (3:09)
- 27: For You Blue 9.23 (1:33)

Disc 2: (1:17:36)

- 01: Slate Announcement (0:59)
- 02: For You Blue 9.24 (0:48)
- 03: For You Blue 9.25 (2:51)
- 04: For You Blue 9.26 (2:46)
- 05: For You Blue 9.27 (4:03)
- 06: Improvisation 9.28 (3:15)
- 07: Two Of Us 9.29 (2:12)
- 08: Two Of Us 9.30 (2:16)
- 09: Two Of Us 9.31 (2:54)
- 10: Two Of Us 9.32 (6:46)
- 11: Two Of Us 9.33 (3:04)
- 12: Two Of Us 9.34 (1:16)
- 13: Two Of Us 9.35 (2:20)
- 14: Two Of Us 9.36 (5:05)
- 15: Baa, Baa, Black Sheep 9.37 (1:51)
- 16: Don't Let Me Down 9.38 (3:14)
- 17: Suzy's Parlour 9.39 (2:25)
- 18: I've Got A Feeling 9.40 (4:15)
- 19: I've Got A Feeling 9.41 (14:28)
- 20: I've Got A Feeling 9.42 (1:42)
- 21: I've Got A Feeling 9.43 (0:28)
- 22: I've Got A Feeling 9.44 (1:28)
- 23: One After 909 9.45 (0:43)
- 24: One After 909 9.46 (0:22)
- 25: One After 909 9.47 (0:17)
- 26: One After 909 9.48 (0:55)
- 27: Norwegian Wood 9.49 (0:37)
- 28: She Came In Through The Bathroom Window 9.50 (0:17)
- 29: She Came In Through The Bathroom Window 9.51 (2:16)
- 30: She Came In Through The Bathroom Window 9.52 (0:17)
- 31: Be Bop A Lula 9.53 (1:07)
- 32: She Came In Through The Bathroom Window 9.54 (0:19)

Disc 3: (1:13:30)

- 01: She Came In Through The Bathroom Window 9.55 (2:25)
- 02: She Came In Through The Bathroom Window 9.56 (2:22)
- 03: She Came In Through The Bathroom Window 9.57 (0:21)
- 04: Unknown 9.58 (1:13)
- 05: Get Back 9.59 (2:27)

- 06: Get Back 9.60 (5:17)
- 07: Get Back 9.61 (5:27)
- 08: Get Back 9.62 (3:06)
- 09: Get Back 9.63 (0:37)
- 10: Get Back 9.64 (4:34)
- 11: Let It Be 9.65 (1:57)
- 12: Instrumental 9.66 (5:46)
- 13: La Penina 9.67 (1:07)
- 14: Instrumental 9.68 (1:17)
- 15: Across The Universe 9.69 (1:03)
- 16: Across The Universe 9.70 (1:01)
- 17: Across The Universe 9.71 (0:06)
- 18: Across The Universe 9.72 (0:33)
- 19: Across The Universe 9.73 (1:28)
- 20: Across The Universe 9.74 (1:02)
- 21: Across The Universe 9.75 (0:07)
- 22: Across The Universe 9.76 (0:05)
- 23: Across The Universe 9.77 (0:04)
- 24: Teddy Boy 9.78 (0:15)
- 25: Junk 9.79 (0:16)
- 26: Across The Universe 9.80 (4:15)
- 27: Across The Universe 9.81 (1:59)
- 28: Across The Universe 9.82 (3:34)
- 29: Shakin' In The Sixties 9.83 (0:41)
- 30: Move It 9.84 (0:52)
- 31: Good Rockin' Tonight 9.85 (2:05)
- 32: Tennessee 9.86 (2:01)
- 33: Across The Universe 9.87 (0:20)
- 34: House Of The Rising Sun 9.88 (3:12)
- 35: Commonwealth 9.89 (3:36)
- 36: Enoch Powell 9.90 (0:29)
- 37: Get Off 9.91 (5:58)
- 38: For You Blue 9.92 (0:22)
- 39: Get Off 9.93 (0:10)

Disc 4: (1:04:35)

- 01: For You Blue 9.94a (0:17)
- 02: Get Off 9.94b (0:52)
- 03: Honey, Hush 9.95 (2:13)
- 04: For You Blue 9.96 (0:59)
- 05: For You Blue 9.97 (2:45)
- 06: For You Blue 9.98 (0:32)
- 07: Hitch Hike 9.99 (0:47)
- 08: For You Blue 9.100 (1:52)
- 09: For You Blue 9.101 (3:31)
- 10: Quit Your Messing Around 9.102 (0:36)
- 11: Instrumental 9.103 (0:34)
- 12: All Together Now 9.104 (0:07)
- 13: Ramblin' Woman 9.105 (3:18)
- 14: I Threw It All Away 9.106 (2:14)
- 15: Mama, You Been On My Mind 9.107 (2:25)
- 16: Let It Be 9.108 (8:39)
- 17: Let It Be 9.109 (16:39)
- 18: Let It Be 9.110 (1:52)
- 19: Let It Be 9.111 (2:25)
- 20: Let It Be 9.112 (2:12)
- 21: That'll Be The Day 9.113 (2:59)
- 22: I've Got A Feeling 9.114 (0:25)
- 23: Jenny, Jenny - Slippin' And Slidin' 9.115 (2:25)
- 24: Let It Be 9.116 (3:57)

Disc 5: (42:58)

- 01: Let It Be 9.117 (20:07)
- 02: Let It Be 9.118 (2:55)
- 03: Let It Be 9.119 (1:25)

- 04: Let It Be 9.120a (2:13)
- 05: Let It Be 9.120b (7:22)
- 06: Let It Be 9.121 (3:30)
- 07: Let It Be 9.122 (3:42)
- 08: Dialogue (1:09)
- 09: Dialogue (0:35)

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01/10/69: (4:36:51)
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Disc 1: (1:18:48)

- 01: Slate Announcement (0:07)
- 02: Dialogue (24:29:00)
- 03: Dialogue (10:37)
- 04: Improvisation 10.01 (1:36)
- 05: Improvisation 10.02 (0:37)
- 06: The Long And Winding Road 10.03 (2:53)
- 07: Let It Be 10.04 (2:32)
- 08: Don't Let Me Down 10.05 (1:55)
- 09: Maxwell's Silver Hammer 10.06 (1:48)
- 10: I've Got A Feeling 10.07 (2:51)
- 11: The Long And Winding Road 10.08 (2:11)
- 12: Improvisation 10.09 (2:22)
- 13: Get Back 10.10 (2:58)
- 14: I've Got A Feeling 10.11 (0:25)
- 15: I've Got A Feeling 10.12 (2:58)
- 16: Get Back 10.13 (7:37)
- 17: Get Back 10.14 (1:38)
- 18: I've Got A Feeling 10.15 (5:31)
- 19: Get Back 10.16 (1:35)
- 20: Get Back 10.17 (2:08)

Disc 2: (1:18:21)

- 01: Get Back 10.18 (6:17)
- 02: Get Back 10.19 (3:15)
- 03: Get Back 10.20 (3:05)
- 04: She's A Woman 10.21 (0:21)
- 05: Get Back 10.22 (10:30)
- 06: Get Back 10.23 (4:03)
- 07: Hi Heel Sneakers 10.24 (2:02)
- 08: Hi Heel Sneakers 10.25 (0:50)
- 09: Long Tall Sally 10.26 (0:42)
- 10: Get Back 10.27 (0:22)
- 11: Instrumental 10.28 (1:34)
- 12: Get Back 10.29 (3:57)
- 13: Get Back 10.30 (3:16)
- 14: Get Back 10.31 (3:23)
- 15: Get Back 10.32 (2:12)
- 16: Get Back 10.33 (1:06)
- 17: Theme From The Beatles Cartoon 10.34 (0:43)
- 18: Get Back 10.35 (4:03)
- 19: Get Back 10.36 (2:41)
- 20: Get Back 10.37 (3:45)
- 21: Catch A Falling Star 10.38 (0:45)
- 22: Get Back 10.39 (1:33)
- 23: Get Back 10.40 (1:40)
- 24: Get Back 10.41 (1:51)
- 25: Improvisation 10.42 (3:29)
- 26: Two Of Us 10.43 (0:53)
- 27: Two Of Us 10.44 (3:09)
- 28: Two Of Us 10.45 (0:47)
- 29: Two Of Us 10.46 (2:03)
- 30: Two Of Us 10.47 (4:04)

Disc 3: (58:28)

- 01: Two Of Us 10.48 (16:18)
- 02: I'm Talking About You 10.49 (George quits) (0:12)
- 03: George Leaves The Room (1:19)
- 04: A Quick One While He's Away 10.50 (1:26)
- 05: A Quick One While He's Away 10.51 (1:44)
- 06: A Quick One While He's Away 10.52 (0:04)
- 07: A Quick One While He's Away 10.53 (4:02)
- 08: Improvisation 10.54 (2:04)
- 09: Improvisation 10.55 (0:42)
- 10: Improvisation 10.56 (0:31)
- 11: Improvisation 10.57 (5:15)
- 12: Improvisation 10.58 (3:54)
- 13: I've Got A Feeling 10.59 (0:35)
- 14: Improvisation 10.60 (3:49)
- 15: Don't Let Me Down 10.61 (0:22)
- 16: Till There Was You 10.62 (0:42)
- 17: C'mon Everybody 10.63 (0:51)
- 18: Unknown 10.64 (0:06)
- 19: Maxwell's Silver Hammer 10.65 (0:12)
- 20: Mack The Knife 10.66 (0:55)
- 21: Maxwell's Silver Hammer 10.67 (1:22)
- 22: Maxwell's Silver Hammer 10.68 (2:33)
- 23: Don't Be Cruel 10.69 (3:41)
- 24: On A Sunny Island 10.70 (0:25)
- 25: The Peanut Vendor 10.71 (2:37)
- 26: It's Only Make Believe 10.72 (1:42)
- 27: Through A London Window 10.73 (1:05)

Disc 4: (1:01:14)

- 01: Dialogue (3:46)
- 02: Dialogue (0:07)
- 03: Dialogue (20:50)
- 04: The Long And Winding Road 10.74 (4:03)
- 05: Adagio For Strings 10.75 (2:22)
- 06: Martha My Dear 10.76 (9:57)
- 07: Improvisation 10.77 (0:34)
- 08: Improvisation 10.78 (5:08)
- 09: Improvisation 10.79 (6:42)
- 10: Improvisation 10.80 (0:48)
- 11: Improvisation 10.81 (0:48)
- 12: Sun King 10.82 (1:00)
- 13: Dear Prudence 10.83 (1:33)
- 14: Dialogue (3:36)

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01/13/69: (3:28:50)
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Disc 1: (1:02:29)

- 01: Dialogue (1:19)
- 02: Dialogue (2:20)
- 03: Dialogue (1:37)
- 04: Dialogue (1:20)
- 05: Dialogue (0:44)
- 06: Dialogue (1:20)
- 07: Dialogue (1:05)
- 08: Dialogue (1:35)
- 09: Dialogue (1:00)
- 10: Dialogue (0:28)
- 11: Dialogue (0:24)
- 12: Dialogue (0:08)
- 13: Dialogue (0:42)
- 14: Dialogue (1:40)
- 15: Dialogue (13:49)

- 16: Dialogue (16:08)
- 17: Dialogue (5:17)
- 18: Ob-La-Di, Ob-La-Da 13.01 (0:59)
- 19: Ob-La-Di, Ob-La-Da 13.02 (3:36)
- 20: Sleep On It, Otis 13.03 (2:49)
- 21: Dialogue (4:09)

Disc 2: (1:06:40)

- 01: Dialogue (1:07)
- 02: Baby, Come Back 13.04 (0:21)
- 03: Build Me Up, Buttercup 13.05 (4:06)
- 04: Build Me Up, Buttercup 13.06 (9:45)
- 05: Build Me Up, Buttercup 13.07 (0:17)
- 06: Dialogue (38:38:00)
- 07: Dialogue (3:44)
- 08: Roll Announcement (0:10)
- 09: Dialogue (6:46)
- 10: Dialogue (0:40)
- 11: Dialogue (0:39)
- 12: Dialogue (0:05)
- 13: Roll Announcement (0:05)
- 14: Slate Announcement (0:08)
- 15: Dialogue (0:09)

Disc 3: (1:19:41)

- 01: Dialogue Lunchroom Tape (28:56:00)
- 02: Instrumental 13.08 (3:38)
- 03: Instrumental 13.09 (0:06)
- 04: Instrumental 13.10 (0:38)
- 05: Instrumental 13.11 (3:16)
- 06: Dig A Pony 13.12 (0:13)
- 07: Instrumental 13.13 (2:21)
- 08: Dig A Pony 13.14 (1:31)
- 09: Get Back 13.15 (1:32)
- 10: Instrumental 13.16 (1:02)
- 11: Get Back 13.17 (0:39)
- 12: Get Back 13.18 (0:31)
- 13: Get Back 13.19 (0:49)
- 14: Get Back 13.20 (0:10)
- 15: Get Back 13.21 (0:48)
- 16: Get Back 13.22 (0:33)
- 17: Get Back 13.23 (0:18)
- 18: Get Back 13.24 (1:10)
- 19: Instrumental 13.25 (3:03)
- 20: Instrumental 13.26 (1:05)
- 21: Get Back 13.27 (5:05)
- 22: Get Back 13.28 (2:43)
- 23: Get Back 13.29 (2:57)
- 24: Get Back 13.30 (5:48)
- 25: Get Back 13.31 (1:50)
- 26: Get Back 13.32 (0:40)
- 27: On The Road Again 13.33 (0:38)
- 28: Improvisation 13.34 (1:00)
- 29: Dialogue (6:41)

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01/14/69: (3:02:42)
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Disc 1: (1:02:13)

- 01: Roll Announcement (0:06)
- 02: Improvisation 14.01 (1:52)
- 03: Improvisation 14.02 (1:10)
- 04: Martha My Dear 14.03 (1:26)
- 05: San Francisco Bay Blues 14.04 (2:17)

- 06: Improvisation 14.05 (1:20)
- 07: Improvisation 14.06 (0:58)
- 08: Oh Baby I Love You 14.07 (2:35)
- 09: Improvisation 14.08 (0:56)
- 10: The Day I Went Back To School 14.09 (3:15)
- 11: Lady Jane 14.10 (2:25)
- 12: Lady Jane 14.11 (0:47)
- 13: Talking Blues 14.12 (0:30)
- 14: Improvisation 14.13 (1:19)
- 15: Improvisation 14.14 (0:42)
- 16: Woman 14.15 (0:35)
- 17: Woman 14.16 (2:01)
- 18: Woman 14.17 (1:33)
- 19: Cocaine Blues 14.18 (0:32)
- 20: Flushed From The Bathroom Of Your Heart 14.19 (0:52)
- 21: On A Clear Day You Can See Forever 14.20 (0:05)
- 22: Improvisation 14.21 (0:52)
- 23: The Back Seat Of My Car 14.22 (4:10)
- 24: The Back Seat Of My Car 14.23 (3:20)
- 25: Improvisation 14.24 (0:21)
- 26: Song Of Love 14.25 (2:32)
- 27: Song Of Love 14.26 (3:20)
- 28: As Clear As A Bell 14.27 (0:25)
- 29: Hello, Dolly 14.28 (1:50)
- 30: Dialogue (4:23)
- 31: Dialogue (13:44)

Disc 2: (1:06:06)

- 01: Roll Announcement (0:13)
- 02: Dialogue (15:46)
- 03: Dialogue (1:29)
- 04: You Are Definitely Inclined Towards It 14.29 (0:29)
- 05: Dialogue (30:25:00)
- 06: Dialogue (17:03)
- 07: Mean Mr. Mustard 14.30 (0:41)

Disc 3: (54:23)

- 01: Madman 14.31 (7:21)
- 02: Mean Mr. Mustard - Madman 14.32 (4:05)
- 03: Watching Rainbows 14.33 (4:30)
- 04: Improvisation 14.34 (0:25)
- 05: Watching Rainbows 14.35 (0:58)
- 06: Improvisation 14.36 (1:56)
- 07: Improvisation 14.37 (6:54)
- 08: Take This Hammer 14.38 (3:31)
- 09: Johnny B. Goode 14.39 (1:46)
- 10: Johnny B. Goode 14.40 (1:30)
- 11: Get Back 14.41 (1:57)
- 12: Improvisation 14.42 (2:36)
- 13: Don't Start Running 14.43 (3:50)
- 14: Madman 14.44 (0:37)
- 15: You Know My Name (Look Up The Number) 14.45 (1:16)
- 16: Improvisation 14.46 (0:07)
- 17: Improvisation 14.47 (0:08)
- 18: Oh! Darling 14.48 (0:43)
- 19: Oh! Darling 14.49 (3:33)
- 20: Ob-La-Di, Ob-La-Da 14.50 (0:18)
- 21: Slate Announcement (0:05)
- 22: Dialogue (6:17)

Part 2 - Apple: (57:04:57)
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01/21/69: (3:28:57)
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Disc 1: (1:14:12)

- 01: Dialogue (0:06)
- 02: Dialogue (0:04)
- 03: Dialogue (0:08)
- 04: Dialogue (7:04)
- 05: My Rock And Roll Finger Is Bleeding 21.01 (7:38)
- 06: Window, Window 21.02 (1:11)
- 07: Dialogue (1:48)
- 08: Instrumental 21.03 (2:27)
- 09: Do The Bunny Hop 21.04 (1:00)
- 10: Unknown 21.05 (0:48)
- 11: Instrumental 21.06 (6:43)
- 12: Somethin' Else 21.07 (2:15)
- 13: Blossom Dearie They Call Me 21.08 (1:11)
- 14: Blossom Dearie They Call Me 21.09 (1:08)
- 15: Oh How I Love The 12-Bar Blues 21.10 (0:18)
- 16: Daydream 21.11 (1:26)
- 17: You Are My Sunshine 21.12 (1:58)
- 18: Whispering-I'm Beginning To See The Light 21.13 (3:22)
- 19: Instrumental 21.14 (5:33)
- 20: Instrumental 21.15 (2:26)
- 21: Unknown 21.16 (0:27)
- 22: Dig A Pony 21.17 (2:17)
- 23: I've Got A Feeling 21.18 (1:28)
- 24: Every Night 21.19 (1:13)
- 25: Dig A Pony 21.20 (0:23)
- 26: Dig A Pony 21.21 (2:10)
- 27: Dig A Pony 21.22 (0:05)
- 28: Watch Your Step 21.23 (0:21)
- 29: New Orleans 21.24 (3:47)
- 30: Madman 21.25 (2:18)
- 31: Dig A Pony 21.26 (5:22)
- 32: The Fool 21.27 (1:32)
- 33: Dig A Pony 21.28 (4:15)

Disc 2: (1:10:07)

- 01: Dialogue (0:08)
- 02: Stones x take 1 (0:17)
- 03: Run For Your Life 21.29 (0:31)
- 04: Hi Heel Sneakers 21.30 (1:54)
- 05: My Baby Left Me (That's Alright Mama) 21.3 (4:46)
- 06: Hallelujah, I Love Her So 21.32 (1:24)
- 07: Milk Cow Blues-I'm A Man 21.33 (3:27)
- 08: Improvisation 21.34 (3:39)
- 09: Dialogue (0:32)
- 10: Little Queenie 21.35 (0:58)
- 11: When Irish Eyes Are Smiling 21.36 (1:33)
- 12: Queen Of The Hop 21.37 (1:43)
- 13: All I Want Is You 21.38 (1:27)
- 14: Dig A Pony 21.39 (0:13)
- 15: Five Feet High And Rising 21.40 (0:32)
- 16: Dig A Pony 21.41 (4:03)
- 17: In The Middle Of An Island - Gilly Gilly Ossenfeffer Katzeneleen Bogen By The Sea 21.42 (1:42)

- 18: Dig A Pony 21.43 (3:12)
- 19: Improvisation-Good Rockin' Tonight 21.44 (5:00)
- 20: Forty Days 21.45 (2:00)
- 21: Too Bad About Sorrows 21.46 (0:59)
- 22: Dig A Pony 21.47 (4:43)
- 23: I'm Ready 21.48 (0:27)
- 24: Dig A Pony 21.49 (0:47)
- 25: Dig A Pony 21.50 (0:06)
- 26: Dig A Pony 21.51 (4:00)
- 27: Shout! 21.52 (0:51)
- 28: Unknown 21.53 (0:19)
- 29: I've Got A Feeling 21.54 (2:57)
- 30: I've Got A Feeling 21.55 (1:05)
- 31: William Smith Boogie 21.56 (2:43)
- 32: San Ferry Ann 21.57 (0:16)
- 33: Dig A Pony 21.58 (0:30)
- 34: You Gotta Give Back 21.59 (0:39)
- 35: Dig A Pony 21.60 (4:41)
- 36: Well, Well, Well 21.61 (0:44)
- 37: You've Got Me Thinking 21.62 (2:08)
- 38: Dig A Pony 21.63 (3:11)

Disc 3: (1:04:38)

- 01: Dig A Pony 21.64 (0:20)
- 02: I've Got A Feeling 21.65 (3:55)
- 03: Don't Let Me Down 21.66 (9:02)
- 04: I've Got A Feeling 21.54P (2:57)
- 05: Dig A Pony 21.49P (2:46)
- 06: Shout! 21.52P (2:40)
- 07: Papa's Got A Brand New Bag 21.50P (0:15)
- 08: Dig A Pony 21.49P (7:08)
- 09: Dig A Pony 21.67 (0:56)
- 10: Dig A Pony 21.68 (0:42)
- 11: Dig A Pony 21.69 (1:15)
- 12: Dig A Pony 21.70 (0:32)
- 13: dialogue (0:48)
- 14: Let's Dance 21.71 (1:05)
- 15: Improvisation 21.72 (2:42)
- 16: Don't Let Me Down 21.73 (3:24)
- 17: Unknown 21.74 (0:27)
- 18: Get Back-improvisation 21.75 (0:49)
- 19: For You Blue 21.76 (2:05)
- 20: She Came In Through The Bathroom Window 21.77 (1:46)
- 21: She Came In Through The Bathroom Window 21.78 (2:55)
- 22: She Came In Through The Bathroom Window 21.79 (3:33)
- 23: She Came In Through The Bathroom Window 21.80 (3:00)
- 24: She Came In Through The Bathroom Window 21.81 (6:18)
- 25: Madman 21.82 (1:25)
- 26: Is That A Chicken Joke 21.83 (1:53)

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01/22/69: (5:05:22)
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Disc 1: (1:19:23)

- 01: Roll announcement (0:09)
- 02: Dialogue (9:07)
- 03: I Shall Be Released 22.01 (2:14)
- 04: Improvisation 22.02 (4:48)
- 05: Dialogue (2:24)
- 06: Drum solo 22.03 (2:00)
- 07: Let It Down 22.04 (3:39)
- 08: Piano (0:13)
- 09: Don't Let Me Down 21.73P (0:09)
- 10: Don't Let Me Down 21.73P (0:09)

- 11: Dialogue (0:38)
- 12: Dialogue-piano (0:19)
- 13: I've Got A Feeling 21.65P (0:53)
- 14: I've Got A Feeling 21.65P (3:39)
- 15: Don't Let Me Down 21.73P (0:08)
- 16: Don't Let Me Down 21.73P (4:30)
- 17: Unknown 22.05 (1:58)
- 18: Some Other Guy 22.06 (1:13)
- 19: Unknown 22.07 (1:24)
- 20: Johnny B. Goode 22.08 (2:47)
- 21: Don't Let Me Down 22.09 (4:20)
- 22: Roll announcement (0:08)
- 23: Ambiance (0:44)
- 24: I Shall Be Released 22.10 (3:36)
- 25: Improvisation 22.11 (1:28)
- 26: Improvisation 22.12 (1:54)
- 27: Dialogue (0:49)
- 28: Dig A Pony 22.13 (0:22)
- 29: Don't Let Me Down 22.14 (2:33)
- 30: Dig A Pony 22.15 (4:40)
- 31: Dig A Pony 22.16 (0:04)
- 32: Dialogue (0:10)
- 33: Dig A Pony 22.17 (3:58)
- 34: Dig A Pony 22.18 (1:37)
- 35: Dig A Pony 22.19 (3:14)
- 36: Going Up The Country 22.20 (1:57)
- 37: Dig A Pony 22.21 (5:06)
- 38: Improvisation 22.22 (0:22)

Disc 2: (1:16:39)

- 01: Dialogue (1:03)
- 02: Dig A Pony 22.23 (5:34)
- 03: Dig A Pony 22.23P (0:09)
- 04: Dialogue (0:07)
- 05: Dialogue (0:21)
- 06: Going Up The Country 22.20P (0:38)
- 07: Going Up The Country 22.20P (0:30)
- 08: Dig A Pony 22.21P (0:10)
- 09: Dig A Pony 22.23P (1:07)
- 10: Dig A Pony 22.23P (1:52)
- 11: Dig A Pony 22.24 (2:03)
- 12: Dig A Pony 22.25 (2:34)
- 13: Dig A Pony 22.26 (2:14)
- 14: Dig A Pony 22.27 (0:36)
- 15: Dig A Pony 22.28 (2:56)
- 16: Dig A Pony 22.29 (4:03)
- 17: I've Got A Feeling 22.30 (3:46)
- 18: I've Got A Feeling 22.31 (5:05)
- 19: Riffs (3:01)
- 20: I've Got A Feeling 22.32 (4:48)
- 21: I've Got A Feeling 22.33 (4:34)
- 22: I've Got A Feeling 22.34 (4:02)
- 23: I've Got A Feeling 22.35 (2:45)
- 24: I've Got A Feeling 22.36 (1:37)
- 25: Second large one (0:04)
- 26: Dialogue (0:38)
- 27: The Long And Winding Road 22.37 (1:02)
- 28: The Long And Winding Road 22.38 (0:22)
- 29: The Long And Winding Road 22.39 (1:42)
- 30: Improvisation 22.40 (1:02)
- 31: Noise (0:04)
- 32: I've Got A Feeling 22.41 (3:00)
- 33: Dig A Pony 22.42 (0:08)
- 34: Dig A Pony 22.43 (6:46)
- 35: Don't Let Me Down 22.44 (4:12)

36: Don't Let Me Down 22.45 (2:04)

Disc 3: (1:16:36)

- 01: Don't Let Me Down 22.46 (1:26)**
- 02: Don't Let Me Down 22.47 (5:47)**
- 03: Don't Let Me Down 22.48 (5:54)**
- 04: A Taste Of Honey 22.49 (0:13)**
- 05: Improvisation 22.50 (1:05)**
- 06: Oh! Darling 22.51 (1:45)**
- 07: I've Got A Feeling 22.52 (0:09)**
- 08: Dialogue (2:08)**
- 09: I've Got A Feeling 22.53 (0:13)**
- 10: I've Got A Feeling 22.54 (3:11)**
- 11: I've Got A Feeling 22.55 (2:53)**
- 12: I've Got A Feeling 22.56 (1:31)**
- 13: I've Got A Feeling 22.57 (1:56)**
- 14: I'm Ready-improvisation 22.58 (0:45)**
- 15: Save The Last Dance-Don't Let Me Down 22.59 (1:15)**
- 16: Don't Let Me Down 22.60 (4:05)**
- 17: Improvisation 22.61 (1:57)**
- 18: Dig A Pony 22.62 (1:09)**
- 19: Dig A Pony 22.63 (0:41)**
- 20: Dig A Pony 22.64 (4:23)**
- 21: Dig A Pony 22.65 (2:34)**
- 22: Dig A Pony 22.66 (1:11)**
- 23: Slate announcement (0:04)**
- 24: Dig A Pony 22.67 (3:43)**
- 25: Dig A Pony 22.68 (4:06)**
- 26: I've Got A Feeling 22.69 (3:26)**
- 27: I've Got A Feeling 22.70 (4:39)**
- 28: I've Got A Feeling 22.71 (0:49)**
- 29: I've Got A Feeling 22.72 (0:29)**
- 30: I've Got A Feeling 22.73 (8:04)**
- 31: I've Got A Feeling 22.74 (4:38)**
- 32: Carol 22.75 (0:27)**

Disc 4: (1:12:44)

- 01: I've Got A Feeling 22.74P (3:12)**
- 02: I've Got A Feeling 22.74P (0:11)**
- 03: Dig A Pony 22.68P (1:30)**
- 04: Dig A Pony 22.68P (1:00)**
- 05: Dig A Pony 22.64P (2:55)**
- 06: Don't Let Me Down 22.60P (9:48)**
- 07: Roll announcement (0:12)**
- 08: Dialogue (0:08)**
- 09: Dialogue (0:15)**
- 10: Don't Let Me Down 22.76a (1:03)**
- 11: Don't Let Me Down 22.76b (12:37)**
- 12: Don't Let Me Down 22.77 (3:45)**
- 13: Don't Let Me Down 22.78 (0:15)**
- 14: Don't Let Me Down 22.79 (0:21)**
- 15: Don't Let Me Down 22.80 (1:27)**
- 16: Don't Let Me Down 22.81 (0:22)**
- 17: Don't Let Me Down 22.82 (0:06)**
- 18: Don't Let Me Down 22.83 (0:11)**
- 19: Don't Let Me Down 22.84 (0:32)**
- 20: Dig A Pony 22.85 (0:18)**
- 21: I've Got A Feeling 22.86 (3:44)**
- 22: I've Got A Feeling 22.87 (1:20)**
- 23: I've Got A Feeling 22.88 (5:23)**
- 24: I've Got A Feeling 22.89 (1:55)**
- 25: I've Got A Feeling 22.90 (3:28)**
- 26: I've Got A Feeling 22.91 (0:36)**
- 27: I've Got A Feeling 22.92 (5:14)**

- 28: I've Got A Feeling 22.93 (3:53)
- 29: Improvisation 22.94 (2:27)
- 30: Dialogue (4:36)

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01/23/69: (4:53:14)
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Disc 1: (1:10:54)

- 01: Roll announcement (0:06)
- 02: Slate and horse (0:35)
- 03: Street noise (0:56)
- 04: Dialogue (2:55)
- 05: Octopus's Garden 23.01 (1:52)
- 06: Hey, Hey Georgie 23.02 (8:11)
- 07: Two Of Us 23.03 (1:31)
- 08: Roll announcement (0:08)
- 09: I've Got A Feeling 23.04 (3:17)
- 10: I've Got A Feeling 23.05 (1:33)
- 11: Get Back 23.06 (1:45)
- 12: Get Back 23.07 (5:23)
- 13: Get Back 23.08 (1:31)
- 14: Get Back 23.09 (2:37)
- 15: Roll announcement (0:08)
- 16: Get Back 23.10 (1:02)
- 17: If You Need Me 23.11 (1:55)
- 18: Get Back 23.12 (2:00)
- 19: Get Back 23.13 (3:38)
- 20: Get Back 23.14 (2:57)
- 21: Get Back - Reach Out 23.15 (4:30)
- 22: Roll announcement (0:09)
- 23: Get Back 23.16 (2:25)
- 24: Get Back 23.17 (10:13)
- 25: Get Back 23.18 (3:22)
- 26: Get Back 23.19 (0:10)
- 27: Rehearsals (6:05)

Disc 2: (1:15:30)

- 01: Get Back 23.20 (9:54)
- 02: Roll announcement (0:09)
- 03: Rehearsals (4:06)
- 04: Get Back 23.21 (11:07)
- 05: Get Back 23.22 (0:55)
- 06: Rehearsals (2:43)
- 07: Get Back 23.23 (12:16)
- 08: Get Back 23.24 (1:10)
- 09: Get Back 23.25 (10:07)
- 10: Get Back 23.26 (2:32)
- 11: Get Back 23.27 (0:22)
- 12: Words Of Love 23.28 (1:23)
- 13: Get Back 23.29 (2:46)
- 14: Roll announcement (0:10)
- 15: Get Back 23.29P (0:49)
- 16: Get Back 23.29P (1:39)
- 17: Blues instrumental 23.30 (8:58)
- 18: Get Back 23.31 (0:21)
- 19: Twenty Flight Rock 23.32 (3:28)
- 20: Get Back 23.33 (0:35)

Disc 3: (1:17:24)

- 01: Get Back 23.34 (0:06)
- 02: Get Back 23.35 (1:01)
- 03: Get Back 23.36 (2:26)
- 04: Get Back 23.37 (2:51)

- 05: Get Back 23.38 (6:07)
- 06: Get Back 23.39 (3:24)
- 07: Oh! Darling 23.40 (16:13)
- 08: Oh! Darling 23.41 (4:33)
- 09: Instrumental 23.42 (1:05)
- 10: Two Of Us 23.43 (1:48)
- 11: Dialogue (0:11)
- 12: Guitar Instrumental 23.44 (0:30)
- 13: Let It Be 23.45 (2:48)
- 14: Improvisation 23.46 (3:43)
- 15: Mean Mr. Mustard 23.47 (0:12)
- 16: Improvisation 23.48 (0:27)
- 17: Improvisation 23.49 (4:08)
- 18: Let's Twist Again 23.50 (3:00)
- 19: Oh! Darling 23.51 (0:25)
- 20: The Long And Winding Road 23.52 (2:43)
- 21: Love Is The Thing To Me 23.53 (1:47)
- 22: Everything's Alright 23.54 (1:42)
- 23: I Want To Thank You 23.55 (3:03)
- 24: You've Been Acting Strange 23.56 (1:17)
- 25: Use What You Got 23.57 (2:01)
- 26: Together In Love 23.58 (1:34)
- 27: Feedback Improvisation 23.59 (3:17)
- 28: Improvisation 23.60 (5:02)

Disc 4: (1:09:26)

- 01: Improvisation 23.61 (8:20)
- 02: Happiness Runs 23.62 (0:09)
- 03: It Blew Again 23.63 (0:32)
- 04: Shazam! 23.64 (2:15)
- 05: Dig A Pony 23.65 (4:55)
- 06: Get Back 23.66 (2:23)
- 07: Get Back 23.67 (2:45)
- 08: Get Back 23.68 (3:28)
- 09: Get Back 23.69 (5:34)
- 10: Get Back 23.70 (1:44)
- 11: Get Back 23.71 (0:35)
- 12: Get Back 23.72 (2:16)
- 13: Get Back 23.73 (2:28)
- 14: Get Back 23.74 (3:12)
- 15: Get Back 23.75 (3:30)
- 16: Get Back 23.76 (1:59)
- 17: I'll Get You 23.77 (0:29)
- 18: Get Back 23.78 (1:17)
- 19: Get Back 23.79 (2:37)
- 20: I've Got A Feeling 23.80 (0:17)
- 21: Help! 23.81 (0:41)
- 22: Please Please Me 23.82 (0:45)
- 23: Let It Be 23.83 (2:04)
- 24: The Long And Winding Road 23.84 (0:52)
- 25: Get Back 23.79P (0:15)
- 26: Get Back 23.79P (3:28)
- 27: Get Back 23.29P (3:58)
- 28: Get Back 23.79P (2:32)
- 29: Dialogue (4:06)

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01/24/69: (4:55:06)
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Disc 1: (1:18:12)

- 01: Get Back 24.01 (2:49)
- 02: Get Back 24.02 (9:02)
- 03: Dialogue (0:42)
- 04: Get Back 24.03 (0:47)

- 05: Get Back 24.04 (0:23)
- 06: (I Can't Get No) Satisfaction 24.05 (1:20)
- 07: Get Back 24.06 (2:29)
- 08: What'd I Say 24.07 (3:04)
- 09: Bass riff-Get Back-Improvisation 24.08 (3:22)
- 10: Improvisation 24.09 (4:06)
- 11: Improvisation 24.10 (0:04)
- 12: Get Back-improvisation 24.11 (0:53)
- 13: Improvisation 24.12 (0:36)
- 14: Don't Let Me Down 24.13 (2:09)
- 15: Ob-La-Di, Ob-La-Da 24.14 (0:58)
- 16: Get Back 24.15 (3:01)
- 17: Get Back 24.16 (3:00)
- 18: Soldier Of Love (Lay Down Your Arms) 24.1 (1:17)
- 19: Cathy's Clown-Soldier Of Love-Where Have 24.18 (1:55)
- 20: Love Is A Swingin' Thing 24.19 (0:08)
- 21: What'd I Say-Love Is A Swingin Thing 24.20 (0:40)
- 22: She Said Yeah 24.21 (0:37)
- 23: Child Of Nature 24.22 (2:53)
- 24: Two Of Us 24.23 (7:25)
- 25: Two Of Us 24.24 (3:42)
- 26: You're So Good to Me 24.25 (1:21)
- 27: Two Of Us 24.26 (2:52)
- 28: Two Of Us 24.27a (16:37)

Disc 2: (1:19:28)

- 01: Two Of Us 24.27b (2:50)
- 02: Two Of Us 24.28 (5:38)
- 03: Two Of Us 24.29 (3:16)
- 04: Two Of Us 24.30 (4:39)
- 05: Two Of Us 24.30P (7:38)
- 06: She Came In Through The Bathroom Window 24.31 (1:16)
- 07: Teddy Boy 24.32 (4:43)
- 08: Teddy Boy 24.33 (7:23)
- 09: Teddy Boy 24.34 (0:38)
- 10: Teddy Boy 24.35 (0:18)
- 11: Teddy Boy 24.36 (1:39)
- 12: Balls To Your Partner 24.37 (0:12)
- 13: Ach Du Lieber Augustin 24.38 (0:08)
- 14: Teddy Boy 24.39 (0:44)
- 15: Two Of Us 24.40 (3:47)
- 16: Maggie Mae 24.41 (0:56)
- 17: I Fancy Me Chances 24.42 (1:44)
- 18: Two Of Us 24.43 (1:19)
- 19: Polythene Pam 24.44 (2:09)
- 20: Improvisation 24.45 (1:24)
- 21: Two Of Us 24.46 (3:23)
- 22: Maggie Mae 24.47 (0:24)
- 23: Two Of Us 24.48 (4:36)
- 24: Maggie Mae 24.49 (1:33)
- 25: Teddy Boy 24.33P (3:36)
- 26: Teddy Boy 24.33P (3:47)
- 27: Two Of Us 24.48P (3:34)
- 28: Maggie Mae 24.49P (6:14)

Disc 3: (1:19:32)

- 01: The Long And Winding Road 24.50 (3:36)
- 02: Window, Window 24.51 (2:12)
- 03: Window, Window 24.52 (0:56)
- 04: Two Of Us 24.53 (1:09)
- 05: Dialogue (0:24)
- 06: Get Back 23.74P (1:13)
- 07: Get Back 23.78P (0:05)
- 08: Get Back 23.79P (2:35)
- 09: I've Got A Feeling 23.80P (0:07)

- 10: Help! 23.81P (0:34)
- 11: Two Of Us 24.54 (2:42)
- 12: Get Back 24.55 (0:49)
- 13: Get Back 24.56 (1:31)
- 14: Two Of Us 24.57 (1:24)
- 15: Her Majesty 24.58 (2:29)
- 16: There You Are Eddie 24.59 (4:17)
- 17: Every Night 24.60 (1:50)
- 18: Pillow For Your Head-There You Are Eddie 24.61 (5:31)
- 19: Pillow For Your Head 24.62 (0:47)
- 20: Hot As Sun 24.63 (1:35)
- 21: Catswalk 24.64 (0:07)
- 22: Two Of Us 24.65 (0:59)
- 23: Two Of Us 24.66 (3:45)
- 24: Two Of Us 24.67 (0:56)
- 25: Two Of Us-Hello Goodbye 24.68 (3:35)
- 26: Two Of Us 24.69 (4:06)
- 27: Two Of Us 24.70 (3:34)
- 28: Diggin My Potatoes 24.71 (0:49)
- 29: Hey Liley, Liley Ho 24.72 (0:10)
- 30: Rock Island Line 24.73 (1:13)
- 31: Improvisation 24.74 (0:14)
- 32: Unknown 24.75 (1:13)
- 33: Two Of Us 24.76 (2:07)
- 34: Tiger Rag 24.77 (2:11)
- 35: Michael Row Your Boat Ashore 24.78 (0:57)
- 36: Rock A Bye Baby 24.79 (0:13)
- 37: Singin The Blues 24.80 (2:39)
- 38: Knee Deep In The Blues 24.81 (0:14)
- 39: Dig It 24.82 (3:12)
- 40: Dig It 24.83 (0:45)
- 41: Dig It 24.84 (4:32)
- 42: Dig It 24.85 (6:15)

Disc 4: (57:54)

- 01: Tuning (1:55)
- 02: Get back 24.86 (2:09)
- 03: There You Are Eddie 24.87 (1:41)
- 04: Get Back 24.88 (0:27)
- 05: Get Back 24.89 (0:39)
- 06: Get Back 24.90 (3:35)
- 07: Get Back-Little Demon-Maybellene- (Medley) 24.91 (2:38)
- 08: Short Fat Fanny 24.92 (1:31)
- 09: Get Back 24.93 (0:15)
- 10: Get Back 24.94 (4:54)
- 11: Green Onions 24.95 (0:45)
- 12: Get Back 24.96 (0:52)
- 13: Get Back 24.97 (4:31)
- 14: Bad Boy 24.98 (4:27)
- 15: Sweet Little Sixteen 24.99 (1:47)
- 16: Around and Around 24.100 (1:07)
- 17: Almost Grown 24.101a (2:01)
- 18: School Day (Ring Ring Goes The Bell) 24.101b (2:48)
- 19: Stand By Me - Where Have You Been All My Life 24.102 (2:39)
- 20: Lady Madonna 24.103 (0:09)
- 21: Lovely Rita-Get Back 24.104 (0:12)
- 22: Get Back 24.105 (6:51)
- 23: Lonely Sea 24.106 (1:40)
- 24: Unknown 24.107 (3:45)
- 25: Ramrod 24.108 (2:02)
- 26: Silence (2:00)
- 27: Tape Rewind (0:05)
- 28: Unknown Playback (0:29)

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01/25/69: (7:09:17)
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Disc 1: (1:19:15)

- 01: Dialogue (4:23)
- 02: Get Back 23.78P (0:05)
- 03: Get Back 23.79P (2:34)
- 04: I've Got A Feeling (fragment) 23.80P (0:07)
- 05: Help! (fragment-tape rewind) 23.81P (0:04)
- 06: Teddy Boy 24.33P (6:19)
- 07: Two Of Us 24.69P (3:36)
- 08: Dig A Pony 22.67P (4:05)
- 09: I've Got A Feeling 22.69P (4:45)
- 10: Improvisation 25.01 (1:31)
- 11: Improvisation 25.02 (1:47)
- 12: Improvisation 25.03 (1:17)
- 13: Unknown 25.04-25.05 (0:34)
- 14: Improvisation 25.06 (0:56)
- 15: Improvisation 25.07 (0:26)
- 16: Another Day 25.08 (0:57)
- 17: Two Of Us 25.09 (23:15)
- 18: Instrumental 25.10 (5:24)
- 19: Act Naturally 25.11 (0:38)
- 20: Two Of Us 25.12 (13:52)
- 21: I've Got A Feeling 25.13 (1:21)
- 22: Nashville Cat 25.14 (1:19)

Disc 2: (1:19:12)

- 01: Dialogue (2:39)
- 02: On The Road Again 25.15 (6:34)
- 03: Unknown 25.16 (8:56)
- 04: Instrumental 25.17 (8:41)
- 05: I Lost My Little Girl 25.18 (9:53)
- 06: Two Of Us 25.19 (3:54)
- 07: Two Of Us 25.20 (14:33)
- 08: Two Of Us 25.21 (3:39)
- 09: Two Of Us 25.22 (1:54)
- 10: Bye Bye Love 25.23 (1:09)
- 11: Two Of Us 25.24 (3:53)
- 12: Unknown 25.25 (3:04)
- 13: Two Of Us 25.24P (4:56)
- 14: Two Of Us 25.24P (5:27)

Disc 3: (1:18:45)

- 01: Dialogue (2:05)
- 02: Get Back 23.78P (0:05)
- 03: Get Back 23.79P (2:35)
- 04: I've Got A Feeling 23.80P (0:07)
- 05: Help! 23.81P (0:04)
- 06: Teddy Boy 24.33P (5:57)
- 07: Two Of Us 24.69P (3:59)
- 08: Dig A Pony 22.70P (3:53)
- 09: I've Got A Feeling 22.71P (5:34)
- 10: Dialogue and tuning (2:54)
- 11: For You Blue 25.26 (2:55)
- 12: For You Blue 25.27 (3:05)
- 13: For You Blue 25.28 (1:30)
- 14: For You Blue 25.29 (16:01)
- 15: For You Blue 25.30 (1:23)
- 16: For You Blue 25.31 (2:31)
- 17: For You Blue 25.32 (2:02)

- 18: For You Blue 25.33 (1:10)
- 19: For You Blue 25.34 (4:27)
- 20: For You Blue 25.35 (2:17)
- 21: For You Blue 25.36 (1:47)
- 22: For You Blue 25.37 (3:08)
- 23: For You Blue 25.38 (2:04)
- 24: For You Blue 25.34P (2:37)
- 25: For You Blue 25.37P (4:35)

Disc 4: (1:17:46)

- 01: For You Blue 25.39 (10:35)
- 02: For You Blue 25.40 (2:57)
- 03: For You Blue 25.41 (3:38)
- 04: For You Blue 25.42 (2:13)
- 05: For You Blue 25.43 (3:21)
- 06: Sorry I Left You Bleeding 25.44 (0:56)
- 07: For You Blue 25.45 (3:13)
- 08: For You Blue 25.46 (4:18)
- 09: For You Blue 25.47 (3:55)
- 10: For You Blue 25.46P (3:44)
- 11: For You Blue 25.47P (5:01)
- 12: For You Blue 25.48 (1:57)
- 13: For You Blue 25.49 (2:28)
- 14: For You Blue 25.50 (1:21)
- 15: For You Blue 25.51 (2:38)
- 16: For You Blue 25.52 (0:28)
- 17: For You Blue 25.53 (3:06)
- 18: For You Blue 25.53P (3:58)
- 19: For You Blue 25.46P (2:59)
- 20: For You Blue 25.46P (4:25)
- 21: For You Blue 25.53P (2:23)
- 22: Take This Hammer 25.54 (0:35)
- 23: For You Blue 25.46P (3:14)
- 24: For You Blue 25.55 (2:05)
- 25: Let It Be 25.56 (2:18)

Disc 5: (1:05:11)

- 01: Let It Be 25.57 (17:02)
- 02: Let It Be 25.58 (13:39)
- 03: Crazy Feet 25.59 (0:41)
- 04: Please Please Me 25.60 (0:39)
- 05: Let It Be 25.61 (0:59)
- 06: Let it Be 25.62 (1:27)
- 07: Let It Be 25.63 (4:03)
- 08: Instrumental 25.64 (7:07)
- 09: Mean Mr. Mustard 25.65 (3:23)
- 10: Let it Be 25.66 (8:30)
- 11: Tracks Of My Tears 25.67 (3:45)
- 12: Piece Of My Heart 25.68 (1:05)
- 13: Little Yellow Pills 25.69 (1:58)
- 14: Early In the Morning 25.70 (0:36)
- 15: Let It Be 25.71 (0:17)

Disc 6: (49:08)

- 01: Let It Be 25.72 (1:29)
- 02: Let It Be 25.73 (4:28)
- 03: Window, Window 25.74 (1:52)
- 04: I'm Talkin' About You 25.75 (0:53)
- 05: Let It Be 25.76 (2:04)
- 06: Let It Be 25.77 (0:11)
- 07: Instrumental 25.78 (0:17)
- 08: Instrumental 25.79 (0:10)
- 09: Let It Be 25.80 (3:31)
- 10: Let It Be 25.81 (4:45)
- 11: Let It Be 25.81P (4:29)

- 12: Let It Be 25.81P (5:37)
- 13: Martha My Dear 25.82 (1:11)
- 14: Let It Be 25.83 (2:02)
- 15: Let It Be 25.84 (2:03)
- 16: Let It Be 25.85 (4:17)
- 17: Let It Be 25.86 (2:45)
- 18: Well Its Eight O' Clock 25.87 (1:28)
- 19: Love Story 25.88 (1:15)
- 20: Cannonball 25.89 (0:25)
- 21: Shazam! 25.90 (0:16)
- 22: Last Train To San Francisco 25.91 (1:10)
- 23: Isn't It A Pity 25.92 (2:30)

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01/26/69: (6:30:01)
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Disc 1: (1:10:17)

- 01: Roll announcement (0:13)
- 02: Dialogue (2:14)
- 03: Isn't It A Pity 26.01 (2:33)
- 04: Windows, Windows 26.02 (2:26)
- 05: Let It Down 26.03 (1:15)
- 06: Let It Down 26.04 (0:46)
- 07: Octopus's Garden 26.05 (10:07)
- 08: Octopus's Garden 26.06 (1:45)
- 09: Octopus's Garden 26.07 (0:58)
- 10: Octopus's Garden 26.08 (1:56)
- 11: unknown 26.09 (0:36)
- 12: Octopus's Garden 26.10 (4:03)
- 13: Little Piece Of Leather 26.11 (0:31)
- 14: Two Of Us 26.12 (1:03)
- 15: Dig A Pony 26.13 (0:34)
- 16: Octopus's Garden 26.14 (1:15)
- 17: Octopus's Garden 26.15 (1:40)
- 18: Octopus's Garden 26.16 (9:00)
- 19: Octopus's Garden 26.1 (2:30)
- 20: For You Blue 25.45P (2:58)
- 21: For You Blue 25.45P (1:44)
- 22: For You Blue 25.46P (4:40)
- 23: For You Blue 25.46P (3:19)
- 24: For You Blue 25.46P (4:01)
- 25: Let It Be 25.81P (4:14)
- 26: Let It Be 25.81P (3:56)

Disc 2: (1:17:00)

- 01: Dialogue (0:39)
- 02: Let It Be 26.18 (3:45)
- 03: It Was So Blue 26.19 (0:40)
- 04: High School Confidential 26.20 (1:19)
- 05: Great Balls Of Fire 26.21 (2:22)
- 06: Don't Let The Sun Catch You Crying 26.22 (2:40)
- 07: Let It Be 26.23 (0:19)
- 08: I Left My Home In The World 26.24 (0:29)
- 09: I Left My Home In The World 26.25 (1:18)
- 10: Let It Be 26.26 (13:37)
- 11: Improvisation 26.27 (0:30)
- 12: Suicide 26.28 (0:46)
- 13: Let It Be 26.29 (0:58)
- 14: Let It Be 26.30 (2:26)
- 15: Let It Be 26.31 (1:12)
- 16: Let It Be 26.32 (2:03)
- 17: Let It Be 26.33 (1:42)
- 18: Let It Be 26.34 (3:27)
- 19: Let It Be 26.35 (2:34)

- 20: Let It Be 26.36 (1:48)
- 21: Let It Be 26.37 (4:32)
- 22: Let It Be 26.38 (4:11)
- 23: Let It Be 26.39 (1:33)
- 24: Let It Be 26.40 (1:22)
- 25: Let It Be 26.41 (4:33)
- 26: Let It Be 26.41P (3:43)
- 27: Dialogue (2:48)
- 28: Improvisation 26.42 (1:04)
- 29: Let It Be 26.43 (1:06)
- 30: Let It Be 26.44 (3:59)
- 31: Let It Be 26.45 (1:56)
- 32: Let It Be 26.46 (1:39)

Disc 3: (1:17:06)

- 01: Let It Be 26.47 (1:19)
- 02: Let It Be 26.48 (2:40)
- 03: Do Not Forsake Me Oh My Darling 26.49 (1:23)
- 04: Let It Be 26.50 (0:53)
- 05: You Really Got A Hold On Me 26.51 (0:22)
- 06: Let It Be 26.52 (0:09)
- 07: Let It Be 26.53 (3:54)
- 08: Like A Rolling Stone 26.54 (1:56)
- 09: Twist And Shout 26.55 (1:41)
- 10: Dig It 26.56 (11:57)
- 11: Rip It Up 26.57 (2:46)
- 12: Shake, Rattle And Roll 26.58 (1:44)
- 13: Kansas City - Miss Ann - Lawdy Miss Clawdy 26.59 (4:07)
- 14: Blue Suede Shoes 26.60 (2:16)
- 15: You Really Got A Hold On Me 26.61 (3:55)
- 16: The Tracks Of My Tears 26.62 (2:40)
- 17: Agent Double-O-Soul 26.63 (2:23)
- 18: S.O.S. 26.64 (1:53)
- 19: Rockin Pneumonia and the Boogie Woogie Flu 26.65 (0:37)
- 20: I'm Movin On 26.66 (2:47)
- 21: Improvisation 26.67 (1:21)
- 22: Improvisation 26.68 (16:48)
- 23: Improvisation 26.69 (3:52)
- 24: Improvisation 26.70 (3:43)

Disc 4: (1:00:24)

- 01: Dialogue and jamming (1:42)
- 02: Let It Be 26.71 (1:13)
- 03: Let It Be 26.72 (4:01)
- 04: Let It Be 26.73 (5:37)
- 05: Let It Be 26.74 (2:20)
- 06: Let It Be 26.75 (4:13)
- 07: Let It Be 26.76 (0:21)
- 08: Little Pillow Pills 26.77 (3:28)
- 09: Let It Be 26.75P (0:40)
- 10: I Told You Before 26.78 (11:35)
- 11: I Told You Before 26.79 (2:11)
- 12: I Told You Before 26.80 (12:37)
- 13: The Long And Winding Road 26.81 (10:26)

Disc 5: (35:01)

- 01: The Long And Winding Road rehearsal (0:09)
- 02: The Long And Winding Road 26.82 (4:40)
- 03: The Long And Winding Road 26.83 (3:40)
- 04: The Long And Winding Road 26.84 (1:45)
- 05: The Long And Winding Road 26.85 (7:28)
- 06: The Long And Winding Road 26.86a (5:14)
- 07: The Long And Winding Road Cha-Cha 26.86b (2:37)
- 08: The Long And Winding Road 26.87 (5:13)
- 09: The Long And Winding Road 26.88 (4:15)

Disc 6: (1:10:13)

- 01: The Long And Winding Road 26.89 (20:15)
- 02: The Long And Winding Road 26.90 (9:01)
- 03: The Long And Winding Road 26.91 (11:02)
- 04: The Long And Winding Road 26.92 (4:46)
- 05: The Long And Winding Road 26.92P (11:39)
- 06: The Long And Winding Road 26.92P (3:38)
- 07: Dialogue (9:52)

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01/27/69: (7:05:26)

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Disc 1: (1:13:39)

- 01: Roll announcement (0:11)
- 02: Dialogue (2:49)
- 03: Instrumental 27.01 (4:20)
- 04: Strawberry Fields Forever 27.02 (2:19)
- 05: Dialogue (11:19)
- 06: Old Brown Shoe 27.03 (14:23)
- 07: Instrumental 27.04 (7:04)
- 08: The Long And Winding Road 26.92P (3:46)
- 09: Let It Be 26.75P (4:12)
- 10: Don't Let Me Down 22.60P (3:51)
- 11: Dig It 26.56P (8:32)
- 12: Rip It Up 26.57P (0:30)
- 13: Shake, Rattle And Roll 26.58P (1:38)
- 14: Kansas City-Miss Ann-Lawdy Miss Clawdy 26.59P (3:57)
- 15: Blue Suede Shoes 26.60P (2:09)
- 16: You Really Got A Hold On Me 26.61P (1:19)
- 17: Baby Let's Play House 27.05 (1:20)

Disc 2: (1:17:57)

- 01: Oh! Darling 27.06 (7:46)
- 02: Let It Be 27.07 (3:59)
- 03: Let It Be 27.08 (3:13)
- 04: Let It Be 27.09 (2:01)
- 05: Let It Be 27.10 (4:02)
- 06: Let It Be 27.11 (3:29)
- 07: Let It Be 27.12 (4:09)
- 08: Let It Be 27.13 (4:04)
- 09: Let It Be 27.14 (3:54)
- 10: Let It Be 27.15 (1:34)
- 11: Let It Be 27.16 (2:35)
- 12: Let It Be 27.17 (3:55)
- 13: Let It Be 27.18 (1:42)
- 14: The Long And Winding Road 27.19 (17:00)
- 15: The Long And Winding Road 27.20 (7:19)
- 16: Little Demon 27.21 (1:42)
- 17: The Long And Winding Road 27.22 (1:41)
- 18: The Long And Winding Road 27.23 (3:52)

Disc 3: (1:03:57)

- 01: The Long And Winding Road Rehearsal (1:14)
- 02: The Long And Winding Road 27.24 (0:14)
- 03: Save The Last Dance For Me 27.25 (0:37)
- 04: Improvisation 27.26 (0:53)
- 05: Old Brown Shoe 27.27 (36:03:00)
- 06: Improvisation 27.28 (4:58)
- 07: Hi Heel Sneakers 27.29 (1:42)
- 08: Get Back 27.30 (1:14)
- 09: Improvisation 27.31 (0:21)
- 10: Improvisation 27.32 (6:30)
- 11: I Told You Before 27.33 (5:43)

12: I Told You Before 27.33 reprise (3:47)

13: Improvisation 27.34 (0:41)

Disc 4: (1:08:09)

01: Improvisation 27.34 (1:19)

02: Don't Let Me Down 27.35 (2:46)

03: Hava Nageilah 27.36 (4:12)

04: Don't Let Me Down 27.37 (5:20)

05: Don't Let Me Down 27.38 (5:46)

06: Don't Let Me Down 27.39 (3:40)

07: Don't Let Me Down 27.40 (4:20)

08: Get Back 27.41 (3:17)

09: Get Back 27.42 (2:25)

10: Get Back 27.43 (0:50)

11: Get Back 27.44 (3:12)

12: Get Back 27.45 (1:00)

13: Get Back 27.46 (4:53)

14: Get Back 27.47 (2:08)

15: Get Back 27.48 (3:20)

16: Get Back 27.49 (1:46)

17: Get Back 27.50 (3:43)

18: I've Got A Feeling 27.51 (3:20)

19: Get Back 27.52 (4:09)

20: Get Back 27.53 (4:41)

21: Get Back 27.54 (2:02)

Disc 5: (1:17:15)

01: You Are My Sunshine 27.55 (2:10)

02: Oh! Darling 27.56 (6:56)

03: Get Back 27.57 (1:04)

04: Get Back 27.58 (4:10)

05: Get Back 27.59 (1:42)

06: Get Back 27.60 (3:22)

07: Bring It On Home-Oh Darling 27.61 (0:42)

08: Oh! Darling 27.62 (1:15)

09: Get Back 27.63 (4:25)

10: Get Back 27.64 (1:19)

11: Get Back 27.65 (2:43)

12: Get Back 27.66 (5:46)

13: Get Back 27.53P (5:46)

14: Get Back 27.66P (3:54)

15: Get Back 27.63P (4:30)

16: Get Back 23.79P (3:34)

17: Get Back 27.67 (6:36)

18: Roll announcement (0:14)

19: Get Back (0:56)

20: Get Back 27.68 (9:23)

21: Get Back 27.69 (0:52)

22: Get Back 27.70 (1:26)

23: Get Back 27.71 (4:16)

24: Get Back 27.72 (0:14)

Disc 6: (1:04:29)

01: Roll announcement (0:11)

02: Get Back 27.73 (5:05)

03: Get Back 27.74 (4:19)

04: Get Back-Water Water 27.75 (2:36)

05: Take These Chains From My Heart 27.76 (3:15)

06: I've Got A Feeling 27.77 (1:07)

07: Roll announcement (0:09)

08: I've Got A Feeling 27.78 (0:56)

09: I've Got A Feeling 27.79 (1:15)

10: I've Got A Feeling 27.80 (4:26)

11: I've Got A Feeling 27.81 (3:40)

- 12: I've Got A Feeling 27.82 (0:35)
- 13: You Won't Get Me This Way-The Walk 27.83 (4:05)
- 14: I've Got A Feeling 27.84 (4:17)
- 15: I've Got A Feeling 27.85 (1:50)
- 16: I've Got A Feeling 27.84P (8:12)
- 17: Get Back 27.53P (3:40)
- 18: Roll announcement (0:10)
- 19: Dialogue (0:40)
- 20: Dialogue (0:21)
- 21: Get Back 27.63P (5:51)
- 22: Get Back 27.65P (6:22)
- 23: Get Back 27.71P (1:27)

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01/28/69: (7:02:31)
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Disc 1: (1:17:47)

- 01: Roll Announcement (0:06)
- 02: Slate Announcement (0:04)
- 03: For You Blue 25.46P (4:08)
- 04: Get Back 27.63P (2:51)
- 05: Get Back 27.71P (3:23)
- 06: Get Back 27.72P (3:45)
- 07: The Walk 27.83P (1:09)
- 08: I've Got A Feeling 27.84P (8:50)
- 09: Dialog And Tuning (5:16)
- 10: Shazam! 28.01 (2:23)
- 11: Improvisation 28.02 (0:32)
- 12: River Rhine - Long And Winding Road 28.03 (5:21)
- 13: I've Got A Feeling 28.04 (17:00)
- 14: I've Got A Feeling 28.05 (3:19)
- 15: I've Got A Feeling 28.06 (19:40)

Disc 2: (1:11:44)

- 01: I've Got A Feeling 28.07 (7:26)
- 02: I've Got A Feeling 28.08 (4:48)
- 03: I've Got A Feeling 28.09 (3:22)
- 04: I've Got A Feeling 28.10 (2:19)
- 05: I've Got A Feeling 28.11 (1:46)
- 06: I've Got A Feeling 28.12 (1:18)
- 07: Rainy Day Women #'s 12 & 35 28.13 (1:12)
- 08: I've Got A Feeling 28.14 (13:43)
- 09: I've Got A Feeling 28.15 (2:30)
- 10: The Inner Light 28.16 (0:34)
- 11: I've Got A Feeling 28.17 (9:41)
- 12: Blue Yodel No. 1 (T for Texas) 28.18 (0:15)
- 13: Tea For Two 28.19 (0:23)
- 14: Dig It 28.20 (8:13)
- 15: I've Got A Feeling 28.21 (5:37)
- 16: I've Got A Feeling 28.22 (1:54)
- 17: On The Road To Marrakesh 28.23 (3:50)
- 18: On The Road To Marrakesh 28.24 (2:53)

Disc 3: (1:16:19)

- 01: Dig A Pony 28.25 (2:21)
- 02: Dig A Pony 28.26 (3:55)
- 03: Dig A Pony 28.27 (3:31)
- 04: Roll Announcement (0:19)
- 05: I Will Always Look For You 28.28 (2:56)
- 06: Dig A Pony 28.29 (5:02)
- 07: Dig A Pony 28.30 (0:37)
- 08: Dig A Pony 28.31 (2:49)
- 09: Dig A Pony 28.32 (6:20)
- 10: Dig A Pony 28.33 (0:49)

- 11: Dig A Pony 28.34 (2:38)
- 12: Dig A Pony 28.35 (2:44)
- 13: Dig A Pony 28.36 (0:39)
- 14: Dig A Pony 28.37 (4:02)
- 15: Get Back 28.38 (5:24)
- 16: Get Back 28.39 (0:58)
- 17: Love Me Do 28.40 (2:42)
- 18: Dig A Pony 28.41 (0:15)
- 19: Teddy Boy 28.42 (0:51)
- 20: Get Back 28.43 (4:24)
- 21: Don't Let Me Down 28.44 (2:06)
- 22: Don't Let Me Down 28.45 (3:44)
- 23: I've Got A Feeling 28.46 (4:08)
- 24: Don't Let Me Down 28.47 (3:00)
- 25: Don't Let Me Down 28.48 (3:45)
- 26: I've Got A Feeling 28.49 (1:32)
- 27: One After 909 28.50 (4:48)

Disc 4: (1:18:39)

- 01: I've Got A Feeling 28.51 (4:07)
- 02: One After 909 28.52 (1:35)
- 03: One After 909 28.53 (3:18)
- 04: One After 909 28.54 (2:26)
- 05: Old Brown Shoe 28.55 (9:47)
- 06: Old Brown Shoe 28.56 (4:31)
- 07: Old Brown Shoe 28.57 (3:58)
- 08: Old Brown Shoe 28.58 (2:51)
- 09: Old Brown Shoe 28.59 (2:48)
- 10: Old Brown Shoe 28.60 (16:41)
- 11: Old Brown Shoe 28.61 (5:02)
- 12: Improvisation 28.62 (3:10)
- 13: Old Brown Shoe 28.63 (2:18)
- 14: I Want You (She's So Heavy) 28.64 (3:52)
- 15: I Want You (She's So Heavy) 28.65 (5:53)
- 16: Unless He Has A Song 28.66 (3:50)
- 17: Sticks And Stones 28.67 (2:32)

Disc 5: (1:00:43)

- 01: Dialogue (3:31)
- 02: Something 28.68 (0:51)
- 03: Something 28.69 (3:27)
- 04: Something 28.70 (15:32)
- 05: Something 28.71 (4:18)
- 06: Something 28.72 (9:15)
- 07: Get Back 28.73 (3:12)
- 08: Get Back 28.74 (1:28)
- 09: Get Back 28.75 (2:05)
- 10: Get Back 28.76 (1:19)
- 11: Bo Diddley 28.77 (2:19)
- 12: Two Of Us 28.78 (2:37)
- 13: Two Of Us 28.79 (4:06)
- 14: Two Of Us 28.80 (4:32)
- 15: Two Of Us 28.81 (2:11)

Disc 6: (57:19)

- 01: Two Of Us 28.82 (3:52)
- 02: Teddy Boy 28.83 (9:20)
- 03: All Things Must Pass 28.84 (0:59)
- 04: All Things Must Pass 28.85 (1:54)
- 05: Dialogue (2:20)
- 06: All Things Must Pass 28.86 (4:30)
- 07: All Things Must Pass 28.87 (5:05)
- 08: How Do You Tell Someone 28.88 (2:19)
- 09: Greasepaint On Your Face 28.89 (1:35)
- 10: Positively 4th Street 28.90 (0:08)

- 11: Positively 4th Street 28.91 (1:50)
- 12: I Want You (She's So Heavy) 28.92 (14:21)
- 13: I Want You (She's So Heavy) 28.93 (9:06)

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01/29/69: (4:31:24)
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Disc 1: (1:19:32)

- 01: Roll Announcement (0:31)
- 02: Dialogue (14:58)
- 03: Dialogue (6:22)
- 04: Singing The Blues 29.01 (7:56)
- 05: Singing The Blues 29.02 (6:12)
- 06: Rule, Britannia 29.03 (3:44)
- 07: Get Back 27.63P (0:20)
- 08: I Walk The Line 29.04 (0:53)
- 09: Singing The Blues 29.05 (3:27)
- 10: Dialogue (13:46)
- 11: Singing The Blues 29.06 (2:41)
- 12: Dialogue (18:42)

Disc 2: (1:08:57)

- 01: Dialogue (2:53)
- 02: Dig A Pony 29.07 (4:34)
- 03: I've Got A Feeling 29.08 (5:21)
- 04: Don't Let Me Down 29.09 (7:17)
- 05: Get Back 29.10 (3:57)
- 06: One After 909 29.11 (4:59)
- 07: She Came In Through The Bathroom Window 29.12 (3:50)
- 08: She Came In Through The Bathroom Window 29.13 (2:34)
- 09: She Came In Through The Bathroom Window 29.14 (3:08)
- 10: Two Of Us 29.15 (3:43)
- 11: Also 29.16 (3:08)
- 12: Let It Be 29.17 (4:50)
- 13: The Long And Winding Road 29.18 (5:10)
- 14: The Long And Winding Road 29.19 (5:10)
- 15: For You Blue 29.20 (8:23)

Disc 3: (55:58)

- 01: For You Blue 29.20 continued (1:58)
- 02: For You Blue 29.21 (2:40)
- 03: For You Blue 29.22 (1:14)
- 04: Something 29.23 (2:21)
- 05: All Things Must Pass 29.24 (2:29)
- 06: All Things Must Pass 29.25 (2:26)
- 07: All Things Must Pass 29.26 (3:32)
- 08: All Things Must Pass 29.27 (4:53)
- 09: Let It Down 29.28 (5:47)
- 10: Let It Down 29.29 (3:33)
- 11: Let It Down 29.30 (2:52)
- 12: Get Back 27.63P (0:34)
- 13: Let It Down 29.31 (1:44)
- 14: Singing The Blues 29.32 (1:04)
- 15: Teddy Boy 24.33P (5:23)
- 16: I Want You (She's So Heavy) 29.33 (5:45)
- 17: Something 29.34 (3:23)
- 18: Sexy Sadie 29.35 (1:52)
- 19: Old Brown Shoe 29.36 (1:00)
- 20: I Want You (She's So Heavy) 29.37 (1:09)
- 21: She Gets Heavy 29.38 (0:19)

Disc 4: (1:06:57)

- 01: Dialogue (0:22)
- 02: Dig It 29.39 (6:58)

- 03: Besame Mucho 29.40 (2:27)
- 04: Three Cool Cats 29.41 (2:35)
- 05: Sorry Miss Molly 29.42 (0:11)
- 06: I Got To Find My Baby 29.43 (0:49)
- 07: Some Other Guy 29.44 (0:21)
- 08: One After 909 29.45 (4:08)
- 09: Honky Tonk 29.46 (2:04)
- 10: One After 909 29.47 (3:08)
- 11: Vacation Time 29.48 (1:14)
- 12: Cannonball - Not Fade Away - Hey Little Girl 29.49 (4:30)
- 13: Maybe Baby 29.50 (2:32)
- 14: Peggy Sue Got Married - Thinking Of Linking 29.51 (3:23)
- 15: Crying, Waiting, Hoping 29.52 (2:41)
- 16: Mailman, Bring Me No More Blues 29.53 (2:21)
- 17: Teddy Boy 29.54 (16:59)
- 18: Bring Your Own Band 29.55 (0:29)
- 19: Lotta Lovin' 29.56 (1:02)
- 20: Two Of Us 29.57 (1:39)
- 21: Two Of Us 29.58 (7:04)

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01/30/69: (1:47:56)
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Disc 1: (1:02:01)

- 01: Roll Announcement (0:17)
- 02: Slate Announcement (0:06)
- 03: Dialogue (0:12)
- 04: Roll Announcement (0:12)
- 05: Slate Announcement (1:00)
- 06: Get Back 30.01 (2:55)
- 07: Get Back 30.02 (3:37)
- 08: Dialogue (0:21)
- 09: I Want You (She's So Heavy) 30.03 (0:54)
- 10: Dialogue (0:29)
- 11: Take Announcement (0:04)
- 12: Get Back 30.04 (3:30)
- 13: Don't Let Me Down 30.05 (3:20)
- 14: I've Got A Feeling 30.06 (5:13)
- 15: One After 909 30.07 (0:16)
- 16: One After 909 30.08 (2:46)
- 17: Danny Boy 30.09 (0:43)
- 18: Dig A Pony 30.10 (1:18)
- 19: Dig A Pony 30.11 (5:11)
- 20: God Save The Queen 30.12 (0:51)
- 21: Warmup (1:51)
- 22: I've Got A Feeling 30.13 (3:33)
- 23: A Pretty Girl Is Like A Melody 30.14 (0:08)
- 24: Get Back 30.15 (0:13)
- 25: Don't Let Me Down 30.16 (3:21)
- 26: Get Back 30.17 (3:42)
- 27: Roll Announcement (0:11)
- 28: God Save The Queen 30.12P (2:33)
- 29: I've Got A Feeling 30.13P (3:33)
- 30: A Pretty Girl Is Like A Melody 30.14P (0:07)
- 31: Get Back 30.15P (0:16)
- 32: Don't Let Me Down 30.16P (3:18)
- 33: Get Back 30.17P (6:00)

Disc 2: (45:55)

- 01: Roll (0:17)
- 02: Slate (0:06)
- 03: Dialogue (0:12)
- 04: Roll (0:12)
- 05: Slate (1:00)

- 06: Get Back (2:55)
- 07: Get Back (3:37)
- 08: Dialogue (0:21)
- 09: I Want You (She's So Heavy) (0:54)
- 10: Dialogue (0:29)
- 11: Take (0:04)
- 12: Get Back - Stereo (3:29)
- 13: Don't Let Me Down - Stereo (3:19)
- 14: I've Got A Feeling - Stereo (5:12)
- 15: One After 909 (0:16)
- 16: One After 909 - Stereo (2:45)
- 17: Danny Boy - Stereo (0:43)
- 18: Dig A Pony (1:18)
- 19: Dig A Pony - Stereo (5:09)
- 20: God Save The Queen (0:51)
- 21: Warmup (1:51)
- 22: I've Got A Feeling - parts Stereo (3:32)
- 23: A Pretty Girl Is Like A Melody (0:08)
- 24: Get Back (0:13)
- 25: Don't Let Me Down Part Stereo (3:21)
- 26: Get Back - Stereo (3:41)

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01/31/69: (4:35:43)
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Disc 1: (1:16:39)

- 01: Roll Announcement (0:12)
- 02: Two Of Us 31.01 (2:00)
- 03: Unknown 31.02 (0:38)
- 04: Hey Good Lookin' 31.03 (0:56)
- 05: Take This Hammer (medley) 31.04 (9:02)
- 06: Two Of Us (10A) 31.05 (0:53)
- 07: Two Of Us (10B) 31.06 (3:13)
- 08: Two Of Us 31.07 (0:23)
- 09: Two Of Us 31.08 (0:21)
- 10: Two Of Us 31.09 (3:04)
- 11: Step Inside Love 31.10 (3:07)
- 12: Friendship 31.11 (0:40)
- 13: Tales Of Frankie Rabbit 31.12 (1:05)
- 14: Two Of Us (11) 31.13 (3:48)
- 15: Deed I Do 31.14 (2:20)
- 16: Two Of Us (12) 31.15 (3:58)
- 17: I Got Stung 31.16 (0:58)
- 18: Step Inside Love 31.17 (0:14)
- 19: Let It Be 31.18 (0:41)
- 20: Let It Be 31.19 (0:58)
- 21: The Long And Winding Road 31.20 (1:55)
- 22: Let It Be 31.21 (0:42)
- 23: The Long And Winding Road 31.22 (22:31)
- 24: The Long And Winding Road (13A) 31.23 (0:50)
- 25: The Long And Winding Road (13B) 31.24 (3:51)
- 26: The Long And Winding Road 31.25 (1:07)
- 27: The Long And Winding Road (14) 31.26 (3:17)
- 28: The Long And Winding Road (15A) 31.27 (0:18)
- 29: The Long And Winding Road (15B) 31.28 (3:37)

Disc 2: (1:13:19)

- 01: The Long And Winding Road 31.29 (2:40)
- 02: The Long And Winding Road (16A) 31.30 (0:10)
- 03: The Long And Winding Road (16B) 31.31 (0:44)
- 04: The Long And Winding Road (16C) 31.32 (3:37)
- 05: The Long And Winding Road (16D) 31.33 (4:45)
- 06: Lady Madonna 31.34 (3:47)
- 07: The Long And Winding Road 31.35 (2:14)

- 08: The Long And Winding Road (17A) 31.36 (2:51)
- 09: The Long And Winding Road (17B) 31.37 (0:17)
- 10: The Long And Winding Road 31.38 (0:18)
- 11: The Long And Winding Road (18) 31.39 (5:38)
- 12: The Long And Winding Road (19) 31.40 (4:29)
- 13: I Want You (She's So Heavy) 31.41 (5:30)
- 14: Let It Be 31.42 (6:34)
- 15: Let It Be (20A) 31.43 (1:28)
- 16: Let It Be (20B) 31.44 (0:08)
- 17: Let It Be (20C) 31.45 (4:33)
- 18: Build Me Up Buttercup 31.46 (0:40)
- 19: Let It Be 31.47 (1:48)
- 20: Let It Be (21) 31.48 (3:42)
- 21: Let It Be (22) 31.49 (5:12)
- 22: Let It Be (23) 31.50 (4:18)
- 23: Let's Have A Party 31.51a (0:26)
- 24: Let's Have A Party 31.51b (1:21)
- 25: Let It Be 31.49P (6:09)

Disc 3: (48:39)

- 01: Dialogue (5:25)
- 02: Instrumental 31.52 (1:03)
- 03: Let It Be 31.53 (2:58)
- 04: Let It Be 31.54 (3:45)
- 05: Roll Announcement (0:25)
- 06: Let It Be 31.55 (1:03)
- 07: Let It Be 31.56 (4:42)
- 08: Let It Be 31.57 (1:04)
- 09: Let It Be - 12th Street Rag 31.58 (0:18)
- 10: Let It Be 31.59 (4:24)
- 11: Oh! Darling 31.60 (3:15)
- 12: Oh! Darling 31.61a (2:43)
- 13: Oh! Darling 31.61b (0:49)
- 14: Unknown 31.62 (2:43)
- 15: Let It Be 31.63 (5:37)
- 16: Let It Be (27A) 31.64 (4:23)
- 17: Let It Be (27B) 31.65 (4:02)

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Disc 4 (Bonus Disc): (1:17:06)

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Nagra Get Back: (43:47)

This is what was to be the Get Back album, pieced from the Nagra Reels. DDSI 'take' numbers are listed.

- 01: One After 909 30.08-09-17 (3:04)
- 02: Rocker (I'm Ready) 22.5 (0:45)
- 03: Save The Last Dance For Me - Don't Let Me Down 22.59 (1:15)
- 04: Don't Let Me Down 22.80-22.60 (4:10)
- 05: Dig A Pony 22.70 (4:06)
- 06: I've Got A Feeling 22.71 (2:54)
- 07: Get Back 27.63-28.43 (3:13)
- 08: For You Blue 25.46 (2:46)
- 09: Teddy Boy 24.33 (3:42)
- 10: Two Of Us 24 (3:31)
- 11: Maggie Mae 24.49 (0:38)
- 12: Dig It 26.55-24.85 (5:23)
- 13: Let It Be 31.64 (3:52)
- 14: The Long And Winding Road 26.91 (3:44)
- 15: Get Back (Reprise) 28.43 (0:44)

Nagra Let It Be: (33:19)

This is the Let It Be album, but pieced together from the Nagra session reels - different takes, mixes, etc - an alternate to the official album. DDSI 'take' numbers are listed.

- 16: Two Of Us 21-31.13 (3:34)
- 17: Dig A Pony 30.11 (3:52)
- 18: Across The Universe (3:21)
- 19: I Me Mine (1:32)
- 20: Dig It 26.55-24.85 (0:51)
- 21: Let It Be 31.64 (3:52)
- 22: Maggie Mae 24.49 (0:38)
- 23: I've Got A Feeling 30.06 (3:34)
- 24: One After 909 30.08-09 (2:52)
- 25: The Long And Winding Road 26.91 (3:36)
- 26: For You Blue 8.21-25.46 (2:30)
- 27: Get Back 27.63-30.17 (3:07)

<THE END of THE BEATLES>

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How to break out to discs (courtesy of rogerlancelot)

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01/02/69 - 2 Discs (2:39:15) 1 double case
01/03/69 - 4 Discs (5:12:33) 2 double cases
01/06/69 - 5 Discs (6:04:03) 2 double cases / 1 single case
01/07/69 - 4 Discs (5:10:28) 2 double cases
01/08/69 - 4 Discs (5:02:49) 2 double cases
01/09/69 - 5 Discs (5:21:39) 2 double cases / 1 single case
01/10/69 - 4 Discs (4:36:51) 2 double cases
01/13/69 - 3 Discs (3:28:50) 1 double case / 1 single case
01/14/69 - 3 Discs (3:02:42) 1 double case / 1 single case
01/21/69 - 3 Discs (3:28:57) 1 double case / 1 single case
01/22/69 - 4 Discs (5:05:22) 2 double cases
01/23/69 - 4 Discs (4:53:14) 2 double cases
01/24/69 - 4 Discs (4:55:06) 2 double cases
01/25/69 - 6 Discs (7:09:17) 3 double cases
01/26/69 - 6 Discs (6:30:01) 3 double cases
01/27/69 - 6 Discs (7:05:26) 3 double cases
01/28/69 - 6 Discs (7:02:31) 3 double cases
01/29/69 - 4 Discs (4:31:24) 2 double cases
01/30/69 - 2 Discs (1:47:56) 1 double case
01/31/69 - 4 Discs (4:35:43) 2 double cases
Total = 83 Discs - 39 double cases - 5 single cases

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Set times (courtesy of rogerlancelot, verified by jameskg)

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Part 1: Twickenham = 40:39:10 (1042 Tracks)

Part 2: Apple = 57:04:57 (1145 Tracks)

Total Time = 97:44:07 (83 CDs, 2187 Tracks)

(I actually found this to be 97:44:08, but probably due to rounding)

This information file by jameskg, with input from those credited above – January, 2007