

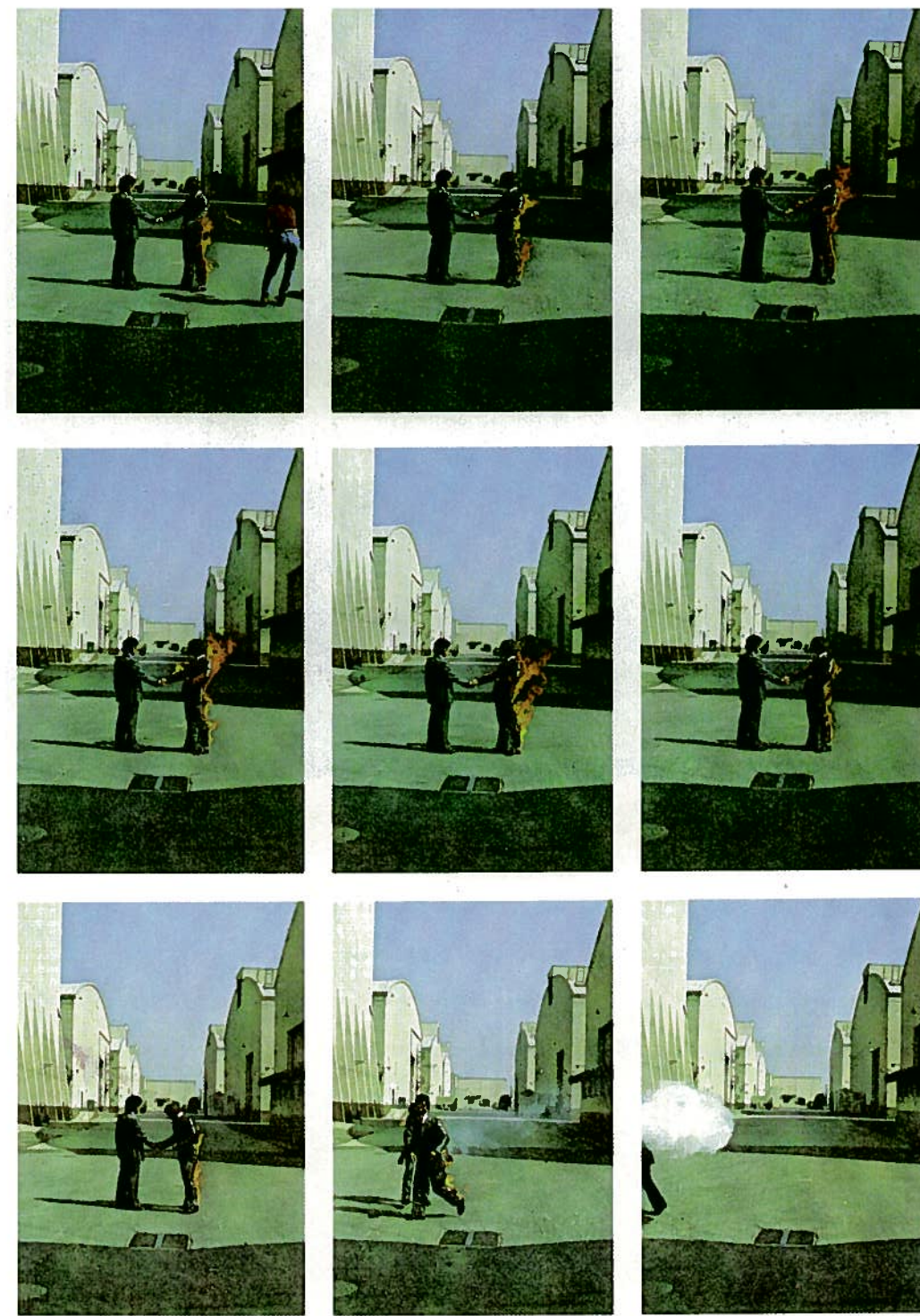
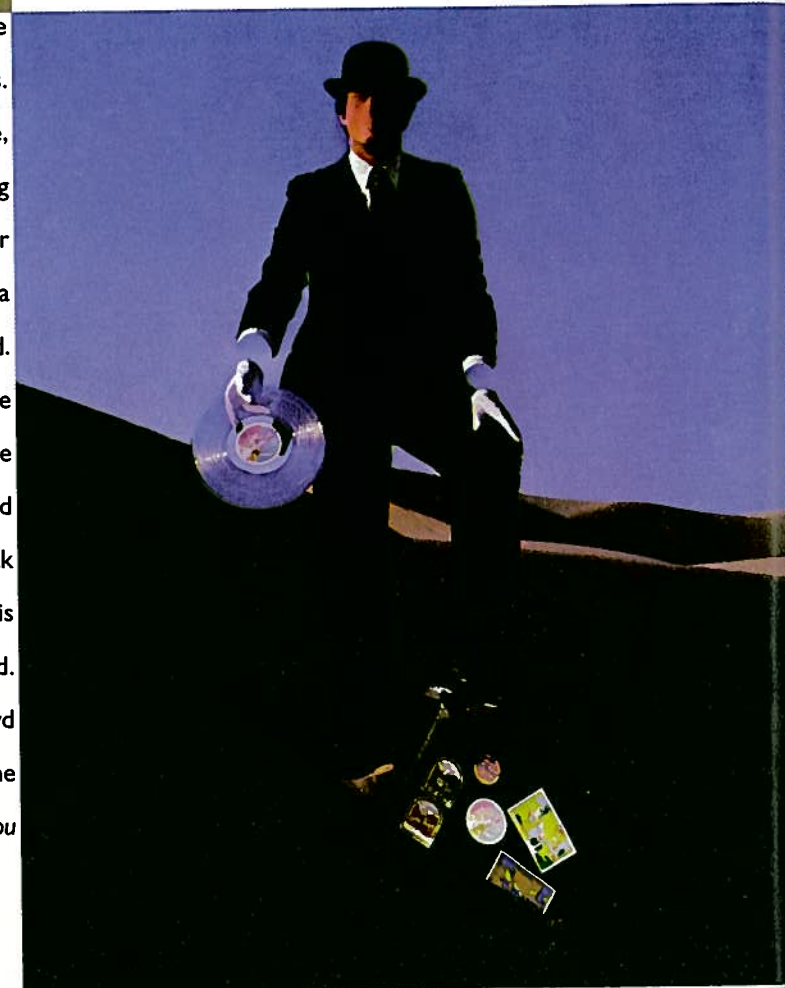
*Were Here* (notice the briefcase bearing the stickers from *Obscured by Clouds*, *Dark Side*, and, of course, *Wish You Were Here*). The subtle river of sand found creeping over the cover represents the slipping away of the sands of time.

Following an all night party, Po's car caught on fire and burned down to the chassis. The two men escaped the blaze unharmed, but note that this event was only two days

The team was dispatched to rural Norfolk, UK for the first photo shoot, setting up between rows of poplar trees. If you look closely behind the red veil caught in the breeze, you may discern the outline of a nude woman posing against a tree. Next it was off to America for Po and Peter to embark on a really big adventure, specifically California for a week of sun and sand.

Watching dune buggies tear up and down over the dunes in the Yuma Desert looked like good fun, until the two photographers secured themselves aboard the sand vehicles. On the way to the shoot, their camera pack flew from the buggy and buried itself in the sand. This sparked a frantic back-tracking search until it was found.

The surrealistic back cover depicts a faceless Floyd salesman, in Thorgeron's words, "selling his soul in the desert", holding a clear (or "absent") record of *Wish You*



before the Burbank Studios shoot where they would photograph a burning man. At the studio site the stunt man was set on fire and cameras clicked away.

Keeping with the tide of bad karma, the wind changed direction blowing the flames into the stunt man's face severely burning his moustache.

The front cover shot was inspired by people withdrawing from the presence of others, concealing their true feelings, fearing their emotions would "get burned". (Note the singed edge of the photo which, like the sand and