



water, breaks another barrier of reality). A quick series of shots were taken during the fire sequence to determine the best one to be used. In every released version of *Wish You Were Here*, the man on fire is leaning slightly towards the chap whose shaking his hand, except in the original U.S. vinyl release (collector's note), where he is standing upright.

The last shoot would require extensive aerial reconnaissance in a private plane, but it was well worth the effort.

Mono Lake is located in the wasteland of Southern California, surrounded by prehistoric rock. A beautiful place to position a diver in a yoga position in the water and wait for the ripples to subside. This shot was taken over and over again, while the model, upside down and under water, held his breath until the photographers were satisfied (reproduced as the free postcard which came with the album). This photo appeared on the inner sleeve of the album accompanying the lyrics and the surreal image of a hole poked through the sleeve with water pouring through it.

Everyone was pleased with the end product. Storm warmly recalled, "A satisfying but flawed piece of work and one of the better examples of all of us working together - sharing the designing, shooting by Po and Peter, George doing all the graphics and me doing the artwork. One of the nicest things was that we showed the Floyd only this idea, mocked up as if shrink-wrapped and they accepted it very graciously with a warm round of applause."



Of course the record companies strongly objected to concealing such illustrious cover artwork with opaque shrink wrap, but the success of *Dark Side* enabled the Floyd to now call the shots. The record companies succumbed, but not without voicing complaint. The dark shrink-wrap cost a bundle to produce and the American company CBS couldn't for the life of them understand the purpose of obscuring such wonderful graphics. Concurrently, shops in the UK ultimately requested empty sleeves from EMI so they could put the cover on display.

The recording used for this boxed-set to represent the *Wish You Were Here* tour is from PNE Exhibition Park, Vancouver, Canada on April 8, 1975. This was the first stop on the 1975 tour, just after the band finished laying down the initial tracks for the album. It was the inaugural live performance of 'Have A Cigar' and was also the first time the band played the North Americas since 1973. This recording comes from a very low generation source and has never been released (in its entirety, or of this quality) on vinyl or CD.