

WISH YOU WERE HERE ANIMALS THE WALL

The phenomenal success of *Dark Side Of The Moon* made it all the more difficult for Pink Floyd to follow it up in the studio. The band was confident they had made their best record ever, but *Dark Side* was a far more potent record than anyone realized, and singularly altered the collective consciousness of music lovers the world over. Dave Gilmour remembers the transition period after *Dark Side* as "A very difficult period for us, I have to say... all your childhood dreams have been sort of realized. We had the biggest selling record in the world, we made the money and all the things you've gotten into it for- the girls, the money, the fame and all that stuff... everything had come our way and you had to reassess what you were in it for." During the *Dark Side* tour, Waters began putting together ideas in A4 sketch-books that would eventually surface as *Animals* and *The Wall*.