



Waters poem which Gilmour (who also sings it) then set to music – thus reversing the usual process of the tune materializing before the words.

When it came time to record 'Have A Cigar', Waters' voice was in terrible shape after struggling with the lead vocal for 'Shine On'. After Gilmour declined to sing, Waters invited Floyd friend Roy Harper to do the honors on the song, hoping the band would jump in and say 'no Rog - you do it!' But they didn't, and everyone thought that it was a great idea, except Roger who later regretted the suggestion.

The Floyd's reputation as techno-pioneers was strengthened with the recording 'Welcome To The Machine', with its relentless VCS3 synthesizer throb injected into a repeat-echo unit, harmonized with Dave's shimmering acoustic guitar, Nick's mean timpani flourishes and Roger's pitch-altered vocals. In hindsight Roger warmly recalled "I love that kind of rhythmic effect, and it was breaking new ground in those days" The result is an in-your-face macrocosm of seemingly divergent elements melding to form a swirling cyberstorm. Ideally the *Wish You Were Here* album turned out to be so effective because it inadvertently balanced Roger's continually growing conceptual obsessions, and Dave and Rick's refinement of classic Floydian atmospheres (which attracted most listeners

