



June 5 marked Dave and Ginger's wedding day, and the band was frantically trying to wrap up the final mix of 'Shine On'. While the voices of Roger and Dave sang a tribute to their ex-bandmate over the studio speakers, an obese man with shaven head and eyebrows, wearing a white trench coat and white shoes clutching a white plastic bag mysteriously appeared in the studio. Gilmour claims to have been the first to notice him sniffing around the band's equipment. Though preoccupied with other matters, he didn't give it much thought.

"He came into the studio", recalled Rick Wright, "and no one recognized this person. I remember going in, and Roger was already in the studio working. I came in and sat next to Roger. After ten minutes Roger asked me if I knew who that guy was and I just assumed that he was a friend of his. Roger said 'Think...think!' And I kept looking at him - and I suddenly realized it was Syd!" Waters, by his own account, was 'in fucking tears' upon realizing the identity of this "great, fat, bald, mad person" Barrett then reportedly let it be known that he was ready for the band to make use of his services once again, which the Floyd very gently explained were no longer needed as the playing was wrapped up and that they were doing the final mixing. Seemingly unphased